

ALBERTINE MEUNIER



Exhibitions

2025	Machina Sapiens - Exhibition during Summit AI - La Conciergerie, Paris, France X'MAS HANGING - Avant Galerie Vossen, Paris, France	2015	Journée du Patrimoine Quai d'Orsay - Quai d'Orsay, Paris, France Croisements numériques - Galerie des Franciscains, Nantes, France Apocalypse - Muntados Village, Muntados, Greece One night of Digital creation - Quai d'Orsay, Paris, France Exposition-recherche du PAMAL - Seconde Nature, Aix en Provence
2024	¡Ay, ay, IA! - French Institute of Madrid, Madrid, Spain ¡Ay, ay, IA! - Avant Galerie Vossen, Paris, France a ppr oc he - Le Molière, 40 rue de Richelieu, Paris, France Artefact AI Film Festival with MK2 - MK2 Bibliothèque, Paris, France	2014	Erreur d'impression - Virtual Space of the Jeu de Paume, Paris, France Espace Jean Legendre, Compiègne, France Aprem #4 - La Fabrique du Théâtre, Mons, Belgium 100% DATA Forum d'Avignon - Paris, France Résidence Consul de France à Rio de Janeiro, Rio de Janeiro, Brazil
2023	AÏE AÏE A.I. ! - Paris Photo 2023 . Digital Sector Grand Palais Éphémère, Paris, France Fusion des Possibles - La Topographie de l'Art, Paris, France Le Miroir d'un moment - Le Cube Garges, Garges-lès-Gonesse, France Sphère Code Cylindre - Musée Granet, Aix en Provence, France	2013	Show Off - Espace Cardin, Paris, France Forum d'Avignon - Palais des papes, Avignon, France Reach out and Touch Someone - NaMiMa Gallery, Nancy, France
2022	#TRASHART NFT GARBOLOGY - Avant Galerie Vossen, Paris, France Foire Foraine d'Art Contemporain - Cent Quatre #104, Paris, France My Google Search History, Tome 3 - Avant Galerie Vossen, Paris, France	2012	Show Off - Vanessa Quang Gallery, Paris, France PARIZONE @DREAM - Area Gallery, Paris, France
2021	Musée de l'économie, Citéco, Paris, France the_ogre.net - Galerie Suzanne Tarasieve, Paris, France	2011	Museumix - Musée des Arts Décoratifs, Paris, France Contemporary Art Forum, Luxembourg, Luxembourg Les Trucs - Jeu de Paume, espace virtuel, Paris, France
2020	Abbaye de Maubuisson, St Ouen l'Aumône, France Galerie d'Art de la ville de Créteil, Créteil, France	2010	Digitalement Votre - Maison des Métallos, Paris, France Festival Panoramas - Bordeaux, Bordeaux, France Lift Experience 10 - Le Théâtre de la Criée, Marseille, France Les Bains numériques, Digital Arti - , Enghien les Bains, France Les Bouillants #2 - Diapason Rennes, Vern sur Seiche, France
2019	Espace Gantner, Centre d'Art Contemporain, Bourgogne, France Galerie des Gobelins, Paris, France Biennale des Arts Numériques, Bron, France	2009	Exposition- BnF, François Mitterrand, Paris, France Lift Experience 09 - , Marseille, France Centre Culturel Saint Exupéry, Reims, France
2018	NIPS Creativity Art Gallery - Nips Conférence, Montréal, Canada Edison Spa, Roma, Italy The Powers of Emotion - Centre Pompidou, Paris, France ECCV Workshop - Workshop, Munich, Germany Futur.e.s - La Grande Halle de la Villette, Paris, France Earth and Sky - LAb[au], Bruxelles, Belgium 1 2 3, Data - Fondation EDF, Paris, France	2008	Système C, Mains d'Oeuvres, St Ouen, France Web Flash Festival - Centre Georges Pompidou, Paris, France The Biennale of Sydney venue online - , Australia
2017	ArTour 2017 - L'écomusée, Bois du Luc, Belgium Stand Galerie Claude Bernard, Paris - Grand Palais, Paris, France Cité Internationale des Arts, Paris, France « Questions d'artistes » - Collège des Bernardins, Paris, France Terra Data - Cité des Sciences et de l'Industrie, Paris, France Société, Bruxelles, Belgium Langages Machines - Fondation Vasarely, Aix-en-Provence, France	2007	11th International Video Festival Videomedeja - , Serbia, Serbia File 2007 - Gallerie SESI Gallery, Sao Paulo, Brazil
2016	Données à voir - La Terrasse, Nanterre, France Apocalypse - Martine Ehmer Gallery, Bruxelles, Belgium La Gaité Lyrique, Paris, France Le Shadok, Strasbourg, France Liber Numericus - Stereolux, Nantes DadaData Hackathon - Cabaret Voltaire, Zurich, Switzerland	2006	Festival Traverse vidéo - Abattoirs de Toulouse, Toulouse, France Festival Pocket Film - Centre Georges Pompidou, Paris, France Festival D/Art/2006 - , Sydney, Australia Microcinema International - , San Francisco, United States
		2005	Festival Pocket Film 2005 - Forum des images, Paris, France

Museum Collection

In 2024, her “My Google Search History” artwork has entered New Media collection of Centre Pompidou Paris.

Education

Artist, Designer and Engineer

2010 – 2012: Ecole nationale supérieure de Création Industrielle, Master Innovation by Design

2001 – 2004: Paris 8 University, Licence in Arts and New Medias

1986 – 1989: Ecole Nationale Supérieure des Sciences et Technologies Avancées Laser and Optical Engineering

Press (in french)

Face à l'intelligence artificielle, la France de la culture se rêve en ordre de bataille . Le Monde, 9 février 2025

L'IA va-t-elle tuer la photo ? Beaux Arts Magazine, novembre 2024

'Ay, ay, IA': humor y nuevas tecnologías en PHotoEspaña . News . RTVE . Juin 2024

Passion Data avec Albertine Meunier . France Inter, La question qui, 19 mars 2024

A Paris Photo, les images passent avec aisance du virtuel au réel . Le Monde, 09 novembre 2023

"My Google Search History", la vie de recherches d'Albertine Meunier . Libération, 5 janvier 2023

Épisode 4/4 : Qu'est-ce qu'une œuvre d'art virtuelle ? . France Culture, Avec philosophie, 12 Janvier 2023

Les cryptomonnaies, nouveau champ des possibles pour le marché de l'art . Le Quotidien de l'art, 13 octobre 2022

Comment investir « high-tech » dans l'art en achetant des œuvres NFT ? Le Monde, 06 septembre 2021

Art numérique : Exigez la garantie . Télérama, 13 juin 2021

NFT : Quand le crypto art fait vaciller les galeries d'art . Télérama, 1 mai 2021

L'art crypto art, memes pas peur . Libération, 26 mars 2021

Crypto art, le nouvel eldorado des collectionneurs ? . L'Oeil, 1 mars 2021

Les données au service de l'art . Tracks Arte, 2019

Avez-vous la French Data Touch ? . C'est déjà demain, France Inter, 12 Juillet 2018

Réveillon : se moquer du net avec l'artiste Albertine Meunier . France Inter, Décembre 2017

Données à voir : regards d'artistes contemporains . Le Numérique et nous . France Culture, 22 Octobre 2016

Fais le toi-même, la web série qui décrypte la philosophie du DIY . Télérama.fr, 1 Juillet 2016

Un état de la création numérique . Soft Power, France Culture, 5 Juin 2016

"Dada, c'est l'anti-efficacité" . Liberation.fr, 6 Mars 2016

Nuit Dada 2.0 au Cabaret Voltaire . Liberation.fr, 5 Mars 2016

Plus dadaïste que les das . Télérama, 4 Février 2015

Albertine, une artiste dadaïste qui taquine Google . LeMonde.fr, 15 Dètembre 2014

Le tout numérique, c'est ringard! . Libération, 23 Juin 2013

Le web bat la démesure . Libération, 24 Juin 2012

Mais où est passé ce truc? . Les Inrockuptibles, 5 Janvier 2011

Les Octos tricotent de l'octet, Libération, 28 Novembre 2010

T'es foutu, Twitter est dans la rue, Libération, 5 Juillet 2009

Big brother et ses petits frères . Libération, 24 Février 2008

Qui est là ?

Prompt Machine / Stable diffusion // 2024

AI images

The “Qui est là ?” installation is an image-prompting machine.

Visitors stand in front of the machine and type in their “prompt”. An image is generated in real time based on the prompt typed, and appears on the prompter's screen.

The machine's keyboard resembles that of a typewriter, but some of the keys are quite unusual, notably the “Qui est là” key. This “Qui est là” key is surely a key specific to telegraphic exchanges requiring a human operator at each end of the communication, to write and to read messages.

In the light of our times, the “Qui est là” key on the keyboard could only be a key to call out to an A.I., an artificial intelligence that is both vaporous and spiritual, omnipresent. A bit like “Esprit es-tu là?”

The images are created in real time by an A.I. generative image-creation program that transforms a text - prompt - into an image. Image generation tool: Stable Diffusion V1.6



HyperChips

AI images / DALL.E // 2023

AI images NFTs

Self-portraits created with DALL.E based on the brief -prompt: “albertine meunier eats sausages and French fries”. “Hyperchips” is a series of 303 images chosen with Albertine's sharp eyes of ladies eating sausages and French fries.

All the images on OBJKT :

<https://objkt.com/collection/KT1MCnm36cknFs68ZG3n1NAm8HU55WeADyzF>



HyperChips #190



HyperChips #162



HyperChips #133



HyperChips #77

My Google Search History

Books, Wall Paper, Installation // 2006 . 2025

Installation : Books + Wall papier

Tome 3, June 21, 2022 . Sept 21, 2016 . 350 exemplaires signés

Tome 2, Sept 20, 2016 . Jan 08, 2011 . 500 exemplaires signés

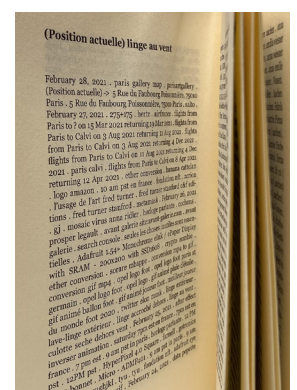
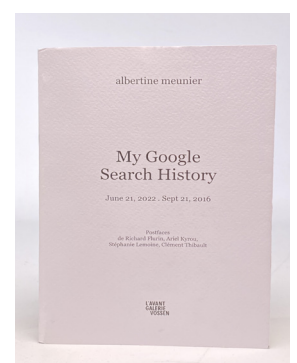
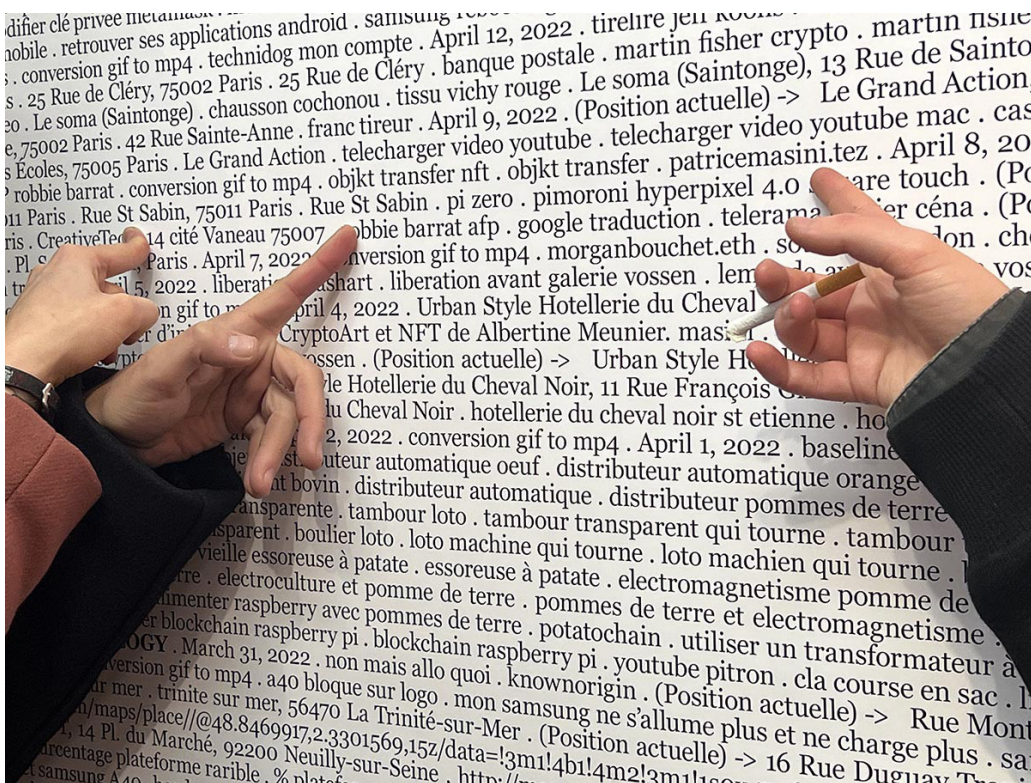
Tome 1, Jan 07, 2011 . Nov 06, 2006 . 250 exemplaires signés

Our digital lives are leaving more and more traces of our activity. Each moment spent online is guided not only by information on websites but also by search engines, and each search leaves a small invisible trace on the Internet, like a useless gesture.

Day after day, we repeat this practice: the same gestures, the same reflexes, the same habits. These repetitions create the invisible tracks of each individual's online itinerary. So we ask ourselves: Since the beginning of the Internet, how much time have we spent in front of the glowing screen? How many times have we loaded Google's homepage? And on this page, left virtually unchanged for years, how many searches have we done? All those swallowed bytes are difficult to qualify on a human scale. Yet some online players, such as Google, very quickly understood the value of each one's personal itinerary. And that the sum total of searches using their engine says just as much about all of us as about each one of us.

In 2006, Google launched the Web Search History function and began saving users' search criteria. Since that very first day, Albertine Meunier has been scrupulously compiling her Google searches and publishing them online. More than eighteen years later, Albertine's successive searches tell a story—not just her own, but also the story of the Web.

In 2024, her "My Google Search History" artwork has entered New Media collection of Centre Pompidou Paris.



Dad Won't Come Back

Installation // 2020

Starlink video, spatial open data

And if "after" Earth, there was the Moon and Mars!

And if in our next steps, the Earth had no longer a single no-network area, where even in the most remote and desert areas, our steps could not be done without an omnipresent Internet network!

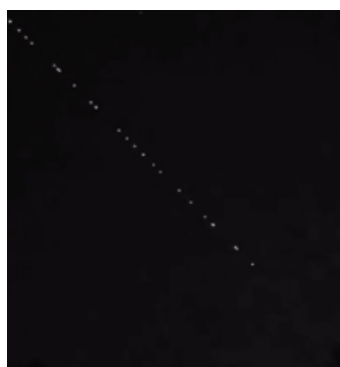
And if in the world "after" we were prisoners and held by a wire to the paw, infinite and permanent; Thread of our addiction on the big players in the global Internet network, actors of power to have our lives in the big organized data collection, but also to have the sky and "outer" space by flooding it to a frantic pace of thousands of flying objects, light communication satellites.

In contrast to the extremely limited displacement of a large number of humans on Earth during the period of global confinement in March and April 2020, while we were very isolated in our confined spaces, the company Space X (*) of the entrepreneur Elon Musk did not stopped his work of colonization of the sky. Outer space, the object of the common good par excellence, is authoritatively distorted and preempted by private interests.

Intended to create a broadband internet network by putting at least 12000 light satellites into orbit, the Starlink program undeniably produces visible and manifest light pollution by simple observation of the sky. Satellites pass through the sky like shooting stars in a train of light.

Fascinating and poetic, these images are however the testimony of this enterprise of colonization taking place quite simply above our head.

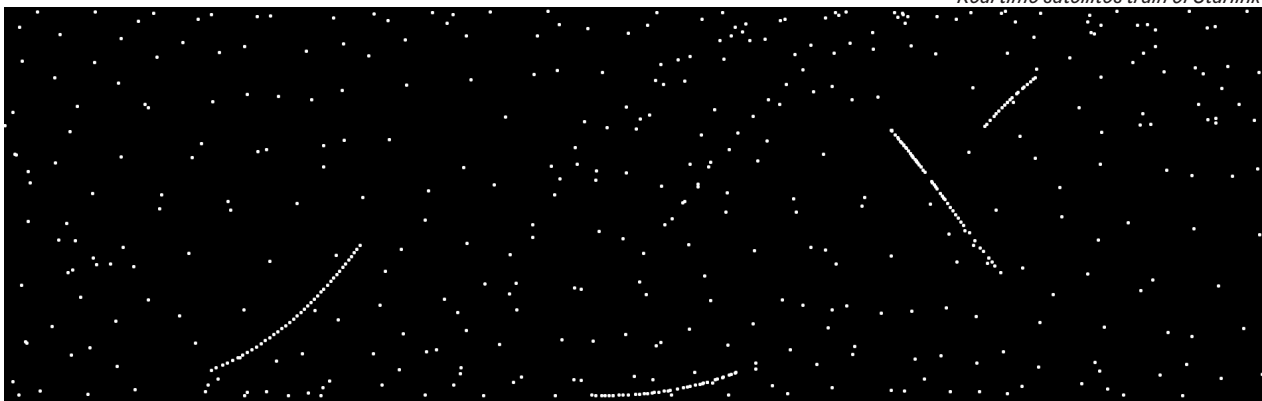
"Dad Won't Come Back" (**) is an online and an in situ installation highlighting this hijacking business by one man, Elon Musk.



(*) SpaceX, officially Space Exploration Technologies Corporation, is an American company in the field of astronautics and space flight.

(**)) The title of this installation "Dad Won't Come Back" is inspired by the name of the autonomous recovery barges of the company Starlink, landing platform to allow the recovery of the first stage of rockets at sea.

Real time satellites train of Starlink



French Data Touch

Songs & EP 33T // 2018

FACE A

French Data Touch

Pépites à Data

I.A HI-HAN

FACE B

Drag and Drop

Tric Trac J't Hacke

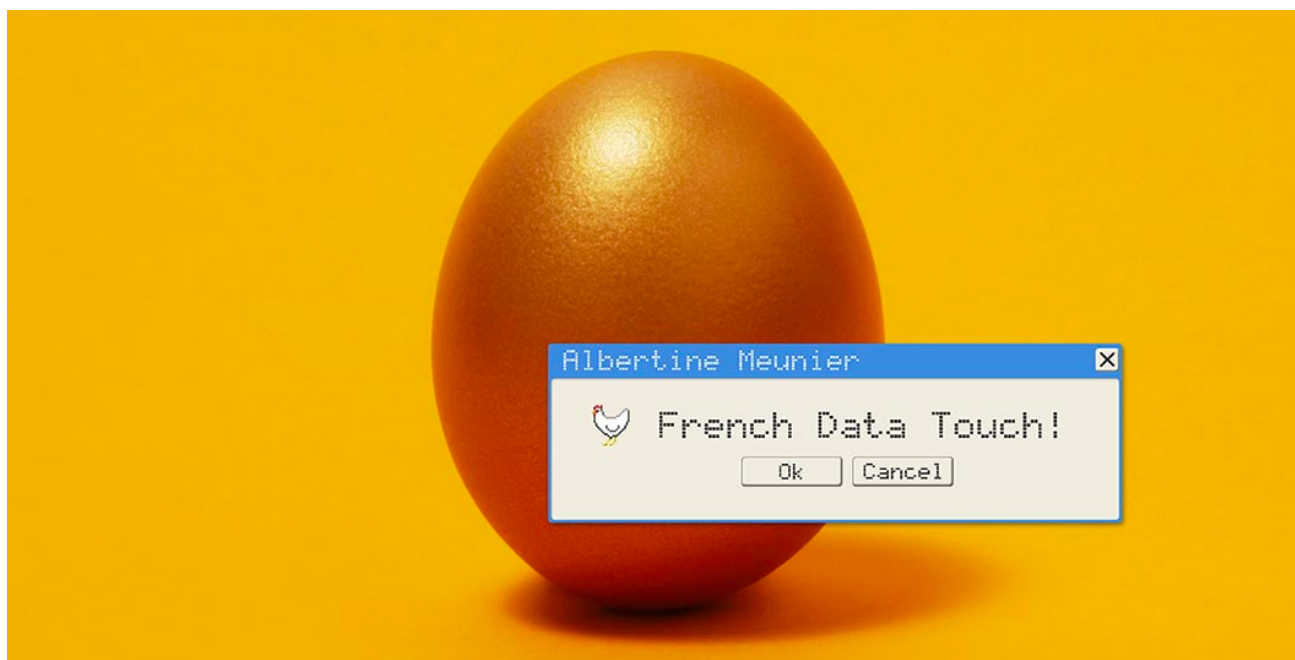
Toujours au taquet

At a time when the misuse of our personal data has been revealed to the public through the scandal Facebook / Cambridge Analytica, Albertine Meunier, digital artist, questions once again our uses of the Net and this time in song!

Her first EP falls right. She distills with humor, shifting and mischievous short stories where our relationship with our worst and best friends, the GAFA, are set to music. And if singing was the best way to broadcast and evoke sometimes sensitive topics that involve the new digital technologies.

French Data Touch is a set of songs composed and written specifically to speak with lightness and shift of the data, the artificial intelligence and the technology that surrounds us. It's about Data, Hack, I.A ... And it's DataDada at wish!

Listen to the EP on Spotify - Deezer - YouTube



I.A Patatras

Video Projection // 2018

AI drawings // Wall Projection video

Artificial intelligence is invading our daily lives little by little, without us even noticing. We reassure ourselves that never, ever will “machines” achieve the essence of what makes women and men, they will never achieve consciousness, emotion or the act of creation.

When it comes to creating, we all like to think that only human beings are capable of creating, of “making art” in various forms; that this uniquely creative gesture could never be taken away from us by a “machine”.

Currently, a “machine” is incapable of “creating” anything without first being fed data in order to learn the task that we want it to do, in this case, draw a picture. Millions of data—drawings produced by humans—are therefore necessary to perform this machine learning.

In 2017, Google launched the website Quick and Draw—so that millions of people, unbeknownst to them, could produce millions of drawings of a bicycle, cat, dog, umbrella, Mona Lisa, bus, pig... to feed into a Machine Learning program.

Once the data—drawings—are harvested, developers can then rework and use these millions of free drawings to “feed” the Machine Learning program, which in this case, will create drawings on the fly. One of these programs, “Draw Together with a Neural Network” is available for testing online. You choose the object that you want the machine-program to draw, you start drawing the picture, and the machine-program continues.

For A.I Patatras! Albertine saved drawings produced for a bird, paintbrush, bus, pig, skull, rain, pink flamingo, angel and garden. Each picture was initiated from a circle drawn by Albertine.

Screens Wall E.P7, Paris



DATADADA

albertine meunier, julien levesque, sylvie tissot et thu thrinh bouvier

Mouvement Artistique / Performances / Installations // 2014- 2022

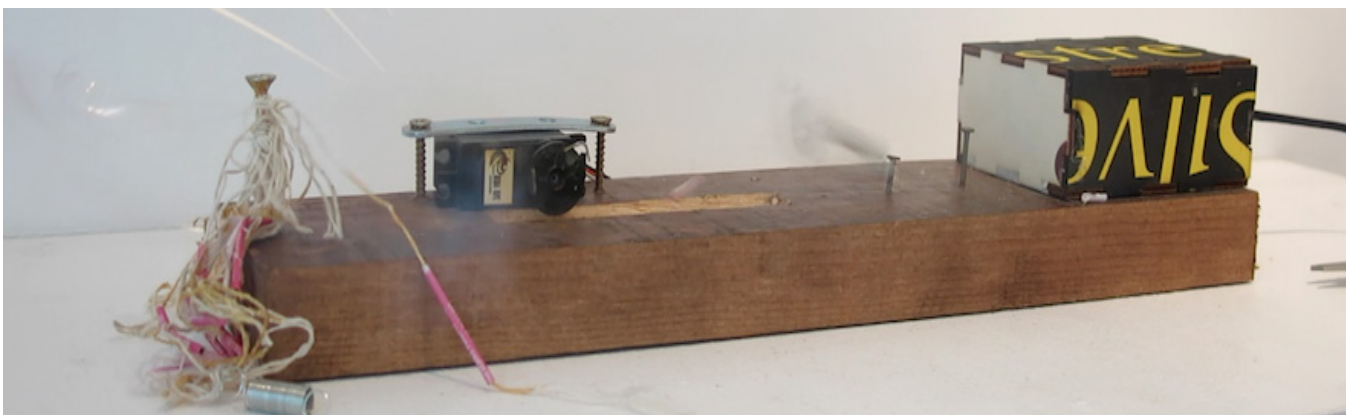
Written on Friday the 13th of June 2014 by the artists Albertine Meunier and Julien Levesque, the DataDaDa* Manifesto expresses their opposition to Data being progressively considered as mere digital bits of information. Albertine Meunier and Julien Levesque wish to wrap, powder, decorate, style and envelop Data with the influence of the Dada art movement.

One century later, a new art movement is created: DataDada.

() DataDada hereby refers to any new artwork that incorporates both (digital) data and a touch of dadaism.*

MANIFESTE DATADADA

C'est ma data là
Mais ceci n'est pas de votre ressort
La data c'est GAFA
La datum c'est Badaboum
Ma data est une poule aux oeufs d'or
Lucky la Data qui ne peut être vendue
Pâquerettes à Gogo
Quand la data se manifeste,
Cela fait à Dada
À hue et à dia!
Quand la data se vide de sens
Elle change de direction
Je répète
La data c'est GAFA
La datum c'est Badaboum
La data, c'est comme un ange
Unisex et pur esprit
C'est la data là
C'est la data là
Qu'on se le dise !



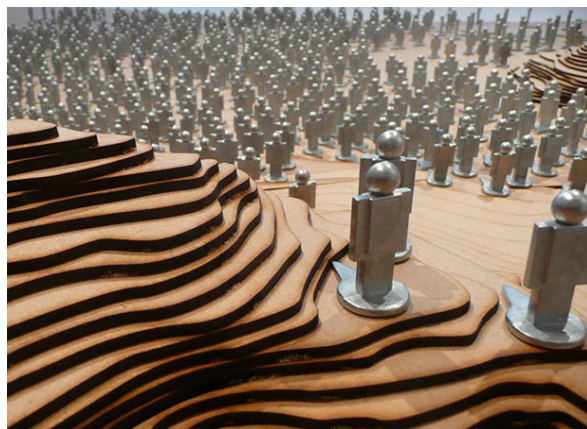
Le livre Infini

Installation // 2015



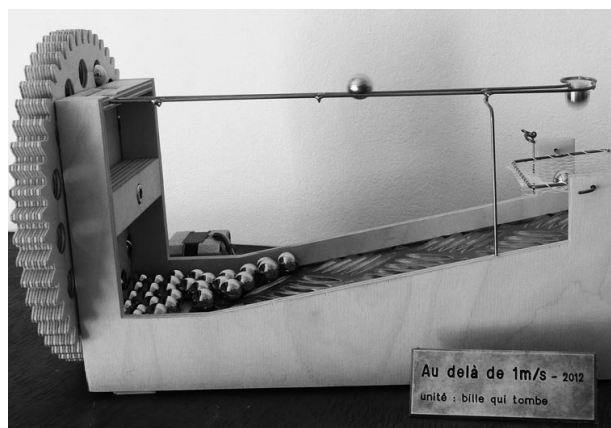
Pegman Coin

Installation // 2013



Au delà de 1m/s

Installation // 2012



Hype(R)Olds

Workshops // 2010



l'Angelino

Installation // 2009



Edison Mobile Remake

Serie of 5 videos // 2006

