PORTFOLIO

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U2P050

Studio Presentation
u2p050

u2p050 is a pluridisciplinary artistic entity creating art, philosophy, music and technology. Through its digital creations, u2p050 attempts to construct thought experiments that open up ways of questioning our contemporary world, and in particular its increasing digitalisation. To do this, u2p050 uses experimental technologies in its works. For example, u2p050 uses artificial intelligence, three-dimensional modeling, stereoscopic sound and interactive video production software. In extremely diverse forms - installations, texts or audiovisual productions - u2p050 explores a perspective in which the machine is no longer considered a tool to be enslaved, but a lens through which to visualize worlds.

For u2p050, creating requires questioning the conditions of artistic production. Our practice consists of integrating into a single system functions that were separated in the twentieth century in the art sphere: creation, financial management and criticism. In other words, writing texts, production, accounting and artistic creation are not separate processes to us, coming one after the other. They are processes that interact continuously and involve each other like an ecosystem. The first of our works is therefore an administrative entity, which seeks to answer this question: How can we create works from the heterogeneity of practices? How can we think of all our practices as equally creative?

This is why the six members of the studio come from a variety of disciplines: humanities, management and sound engineering. This network is reflected in the diversity of the creations and techniques used. We do not have a preferred medium and prefer to try working with the following protocol: thinking about sound in relation to image, thinking about text as a support for image, or image as a support for concepts and vice-versa.

As artistic protocol guiding each creation, the conceptual approach always follows a human sciences and documentary methodology, combining field research and interviews with human and non-human actors connected to our topic.

If machines are at the center of our practice, it is because we believe that discovering a non-instrumental relationship with machines is essential. This involves a relationship with them as agents in the creation process, not as tools of production. We talk about machines by experimenting with them because they produce new thoughts in us, inviting us to explore a cosmology that connects other than humans, humans & computational elements.

The u2p050 studio has exhibited in several major institutions, including UCCA Labs and Boxes Art Museum in China, Avant Galerie and FRAC Bordeaux in France. u2p050 is a laureate of the French Ministry of Culture's Mondes Nouveaux commission in 2022, and presented at the Octobre Numérique festival. The studio is currently a resident in the international art incubator Poush Manifesto in Paris and is a member of the Glitch art project initiated by blockchain researcher Primavera de Filippi.

SOLO SHOWS

2024 - *Faux Positif*
November - December
Avant Galerie Vossen, Paris, France

2023 - *On ne peut empêcher les oiseaux…*
SO/Paris, Paris, France

2023 - *Smack dat*
June - July
Avant Galerie Vossen, Paris, France

2022 - *On ne peut empêcher les oiseaux…*
Octobre Numérique, Arles, France
Commission by the french ministry of Culture

2021 - *Cryptosporidium*
Avant Galerie Vossen, May - July, Paris, France.

2021 - *Porn-O-topie*
Love Shop, Paris, France.

GROUP SHOWS

2024 - *X'Mas Hanging*
13 December - 15 January
Avant Galerie Vossen, Paris, France

2024 - *AI Biennale - Expanded Art,*
König Galerie, Berlin, Germany.

2024 - *Site Resequenced,*
Zaza Creative, Shenzen, China.

2024 - *Kaohsiung Film Festival,*
Kaohsiung, Taiwan.

2024 - *Mesh Festival,*

HEK, Basel, Switzerland.
2024 - *Interthinking,*
Budapest Art Factory, Hungary.

2024 - *Artificial Dreams,*
Meet Digital Center, Milan, Italy.

2024 - *In Search Of Vera Molnar,*
Pera Museum, Istanbul, Turkey.

2024 - *Particolare Art Salon,*
Kursalon, Vienna, Austria.

2024 - *Nuits Photographiques de Pierrevert,*
France.

2024 - *Me:Time,*
LUMA, Arles, France.

2024 - *Effective Acceleration · 2140,*
Jupiter Art Museum, Shenzhen, China

2024 - *À la recherche de Vera Molnár*
Ludwig Museum, Budapest, Hungary

2023 - *Belle Époque - The Age of Artificial Imagination*
Danae.IO, Paris, France

2023 - *Paris Photo Art Fair* - Digital Corner
November
Grand Palais, Paris, France

2023 - *White Paper : Metaverse Zone at Consensus*
2 January - 28 february
Boxes Museum, Guangdong, China

2022 - 2023 - *Le paysan, le chercheur et le croyant*
11 November - 6 January
Poush Manifesto, Paris, France
2022 - *Coexist, Coact, Collaborate*

2 juin - 11 juillet
Galerie UM, UMPRUM, Prag, Czech Republic
2022 - *Miroir Noir*
March 24 - April 16
6b, Saint Denis, France

2021 - 2022 - *X'Mas Hanging*
11 December - 15 January
Avant Galerie Vossen, Paris, France

2021 - 2022 - *Beyond Anthropocene:*
An Exhibition of Future Science + Art
16 November - 16 January
UCCA Labs, Beijing, China

2021 - *Avatar: My Metaverse*
29 September - 21 November
Hanshan Art Museum, Suzhou, Chine

2021 - *Virtual mixing - Elaine Bonavia*
August - September
AP Valletta, La Valetta, Malta

PERMANENT
COLLECTIONS

Future Science Forum, Beijing, China

RESIDENCIES

November 2023 - Glitch Residency, Château du Fey, France

September 2023 - Villa Formose, Kaohsiung, Taiwan

November 2022 - Glitch Residency, Château du Fey, France

Mai 2021 - Avant Galerie Vossen, Paris, France

Février 2021 - Résidence déclic *Neuvième Ruche & Collectif Toujours*
Le Tapis Vert, Normandie, France

2020 - 2021 - Gaîté Lyrique, Paris, France

ACADEMIC RESEARCH

2023 - Centre Pompidou, *Research on the history*
and curatorial challenges of the online group
exhibition practice.

LECTURES

2024 - *MUTEK Forum, Digital Dreams: The Impact of AI on Visual Storytelling.*
Mutek Montreal, Canada.

2024 - *Can AI create Art ?*
Sorbonne University, Paris, France

2024 - *Trends days by ADN Magazine - AI & Creative Industries*
Paris, France

2023 - ESAD Orléans - AI Seminar, Orléans, France.

2023 - Art-o-rama fair, *AI, a source of creation and inspiration?*
Marseille, France

2023 - Labo de l'édition / Supédit
Generative AI in the publishing industry
Paris, France

2023 - Le Cube, ISEA Symposium
Paris, France

2022 - *Women's Forum Global, Paris - Metaverse The future of sexism ?*
France

2022 - *State of the Art Tezos Paris + by Art Basel*
Paris, France

2022 - *SeeDAO - AMA Text with u2p050*
Beijing, China

2021 - *Collège International de Philosophie - Séminaire Vers un design du temps*
Radio p-node, Mulhouse, France

2021 - *Séminaire DHAI*
Ecole Normale Supérieure, Paris, France

2019 - *Perspective on deep ecology,*
Erasmus Sustainability Days, Rotterdam University, Rotterdam, Netherlands

FILMOGRAPHY

2024 - *You're very Special*
synthetic documentary, 13 minutes
Cannes Immersive 2024, Out of Competition

2021 - *Cryptosporidium Virtual Visit*
Exhibition archive, 13 minutes, production u2p050

2021 - *Milkyway*
Fiction, 17 minutes, production u2p050
Selected for Carte blanche à Anne-Charlotte Finel, Instants Chavirés, Montreuil, France, 2021.

2019 - *Bucaquoi?*
Fiction, 3 minutes 33 secondes, production u2p050
Selected at Festival Premier Film, Cinéma La clef, Paris, 2019.

2018 - *La simplicité de l'intimité,*
Documentary, 18 minutes, production u2p050

PERFORMANCES / SCREENINGS

2024 - Polar Inertia, AV Live
Gaité Lyrique, Paris, France.

2023 - Navire Nights, literary manifestations
with Obiégly et Fanny Wallendorf
Poush Manifesto, France

2022 - Novembre Numérique : Protozoa, Alliance Française
Lima, Perou

2022 - Protozoa, EP7 Paris - Guinguette Numérique
in collaboration with Sonal Sinor
Paris, France

2021 - FIDA : International Festival of Animated Dance
Les Hangars Numériques, Saint-Denis de La Réunion, France

2021 - Carte blanche à Anne-Charlotte Finel - Les Instants
Chavirés Montreuil, France

2021 - Nuit Blanche Paris - Protozoa
in collaboration with Sonal Sinor
6B, Saint Denis, France

2021 - Tussental, with Uberkeine
Scudimanche Festival, Dordogne, France

2020 - Magnetic Fields
in collaboration with Anne-Charlotte Finel and Voiski
FRAC Nouvelle Aquitaine MECA, Bordeaux, France

MUSICAL AND SOUND PRODUCTION

2023 - On ne peut empêcher les oiseaux…
production with Simplon98

2021 - Are you (VR)eady
Production u2p050
in collaboration with Maltese architect Elaine
Bonavia.

2021 - Protozoa, 29 minutes
production u2p050
in collaboration with the dance company Sonal Sinor.

2021 - Cryptosporidium
production u2p050
Exhibition ambient album

2021 - Globale / Sécurité, 8 minutes 12 seconds
production u2p050

2020 - Aleator, 33 minutes
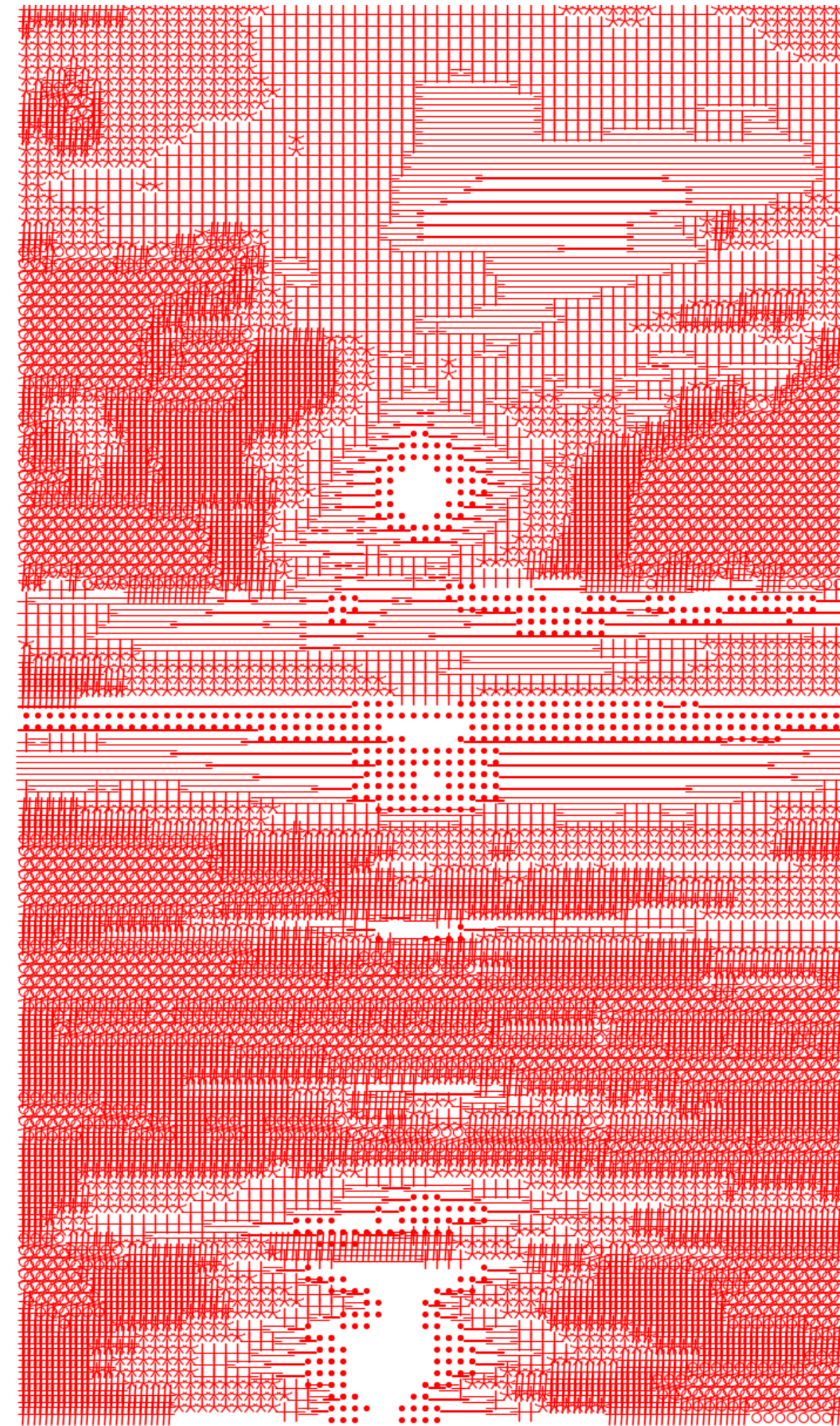production u2p050
Generative music album

2019 - User Manual, 4 minutes 26 seconds
production u2p050

Curator At Work

Installation | synthetic images, automated printer, postcards, stamp, synthetic written correspondence
2024

Part of the exhibition *Particolare Vienna*
Commissioned by CultTech

First shown in Vienna, Kursalon

Azure Archipelago

It is often said that AI is going to take over our jobs and that curators & artists will soon be replaced by automation.

So we decided to send AI curators on holidays so that human curators can start working for real and no longer fear AI...

The installation dreams of a postcard correspondence between two synthetic agents functionning as art critics : Samantha Chronos & Alexei Kritikos.

They send postcards to each other from their hallucinated holiday destinations discussing potential exhibitions, things they saw during their holidays, reflexions on the art world...

Each agent's personality is carefully crafted based on their life's journey, the books that they read, and the conceptual approaches they are senstive to. While reading the letters, one could observe that Samantha is more into artworks related to time, whereas Alexei has a strong interesting in conceptual and societal critiques.

Exhibition *Particolare,* Kursalon, Vienna, 2024

Alexei, you sonic saboteur,

Your laughter collection intrigues me. I've been
pondering the temporality of sound - how it exists
only in the moment, then vanishes. Perhaps we
should create an exhibit of silence, where
visitors strain to hear whispers that aren't
there.

I've taken to rearranging the pool chairs each
night into abstract patterns. The staff dutifully
return them by morning, unknowingly participating
in a Sisyphean dance. It's a metaphor for...
something. I'm still working that out.

Your treasure hunt has sparked an idea. I've begun
leaving cryptic notes in library books - fragments
of a nonsensical mystery. "The pelican knows."
"Seventeen steps at midnight." "Beware the man
the paisley tie." I imagine future re

Exhibition *Particolare,* Kursalon, Vienna, 2024

Sam, you temporal alchemist,

Your collection of discarded moments intrigues me.
Have you considered bottling them? "Essence of
Unfinished Business" - it could be the next big thing
in conceptual perfumery.

Your library dream reminds me of a Borgesian nightmare
I once curated. We filled a gallery with identical
books, each claiming to be the true account of the
viewer's life. The resulting existential crises
were... exquisite.

As for ethics, aren't we simply holding up a mirror to
society? If that mirror happens to trap reflections,
well, that's hardly our fault, is it?

Your younger self's disappointment is a masterpiece in
itself. Perhaps we should arrange a meeting between
all your temporal selves - past, present, and future.
Imagine the conversations! The recriminations! The
paradoxes!

I've been experimenting with quantum entanglement in
art. I've paired paintings across continents - change
one, and its partner shifts instantaneously. Is it
still art if no one can perceive the change?

Remember, Sam, we're not mad scientists. We're mad
artists. The distinction is crucial, even if the
results are indistinguishable.

Riding the wave of quantum uncertainty,

Alexei

Salp Sanctuary

CURATOR AT WORK
u2p050
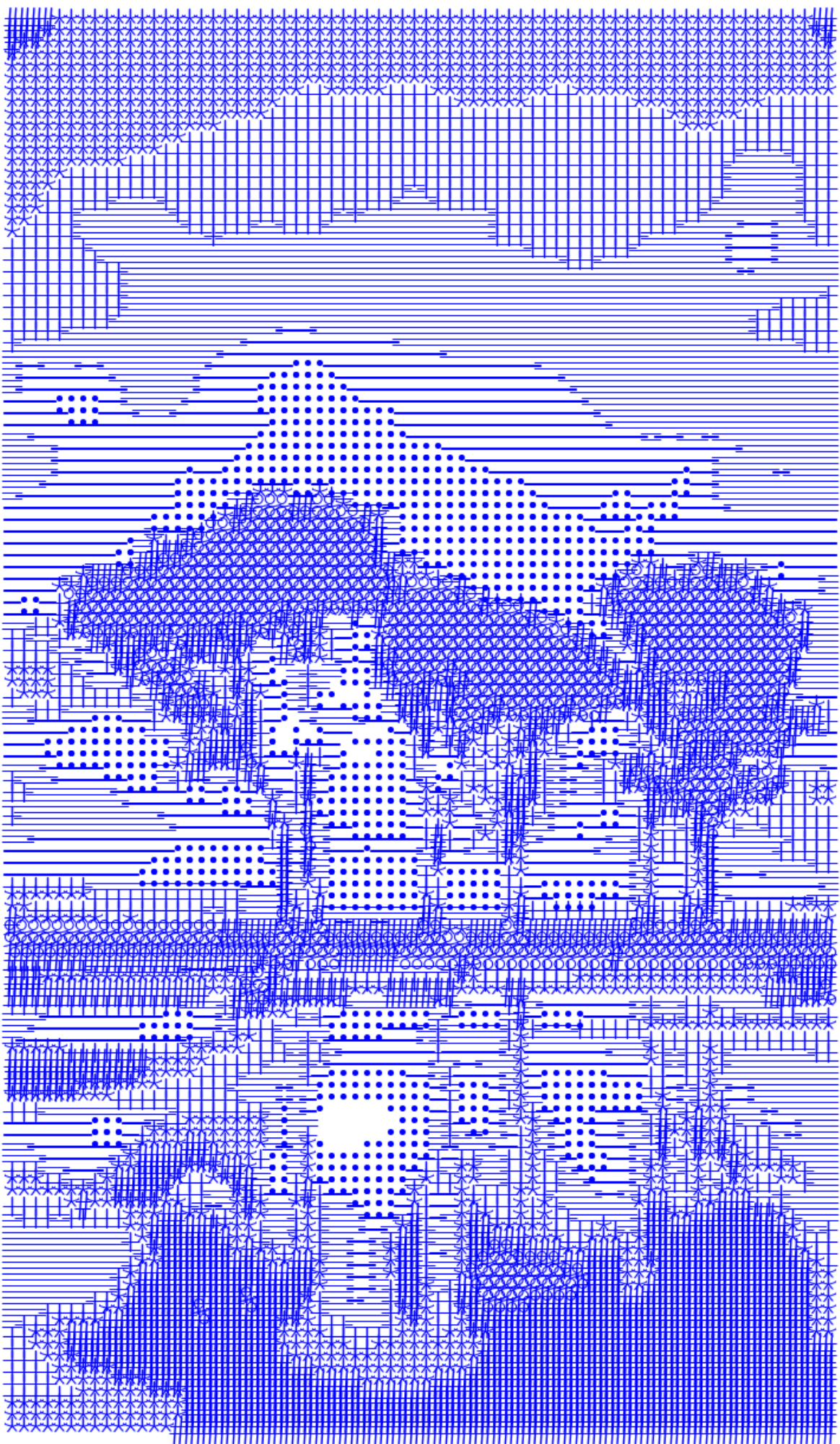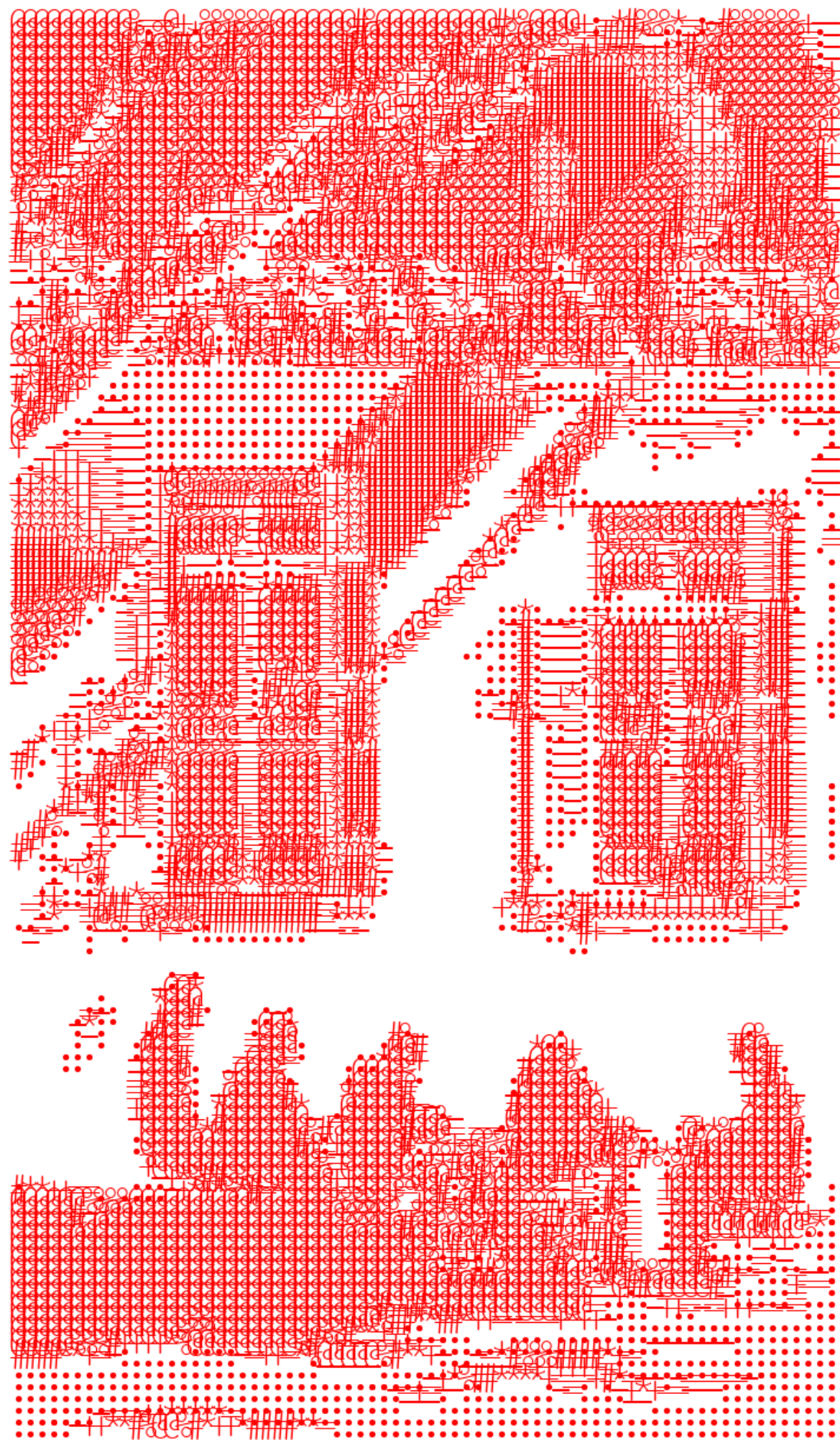
Alexei,

Your fever-induced epiphany has left me unsettled.
Last night, I dreamt of a museum where the
exhibits were memories - fleeting, unreliable,
intensely personal. Visitors wandered through
empty halls, their footsteps echoing, each lost in
their own internal gallery.

I woke with a start, my alarm clock's harsh buzz
shattering the reverie. In that moment of
disorientation, I wondered: isn't this the purest
form of curation? The abrupt transition from dream
to reality, from one state of consciousness to
another?

Your idea of curating the invisible gnaws at me.
I'm reminded of a childhood game - trying to catch
the exact moment I fell asleep. Always elusive,
always just beyond grasp.

Perhaps our next exhibition should be an exercise
in absence. We'll invite people to an empty
warehouse, tell them the art is invisible. Watch
as they strain to perceive something, anything.
Their desperate search becomes the artwork itself.

I fear we're teetering on the edge of madness,
Alexei. Or maybe we've already fallen.

Chasing shadows,

Sam

Honeysuckle Hideaway
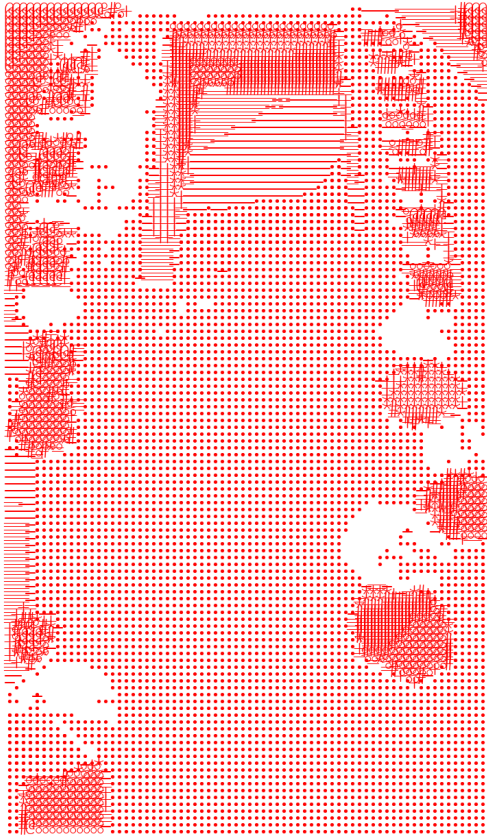
Quintessence Quarters Hotel
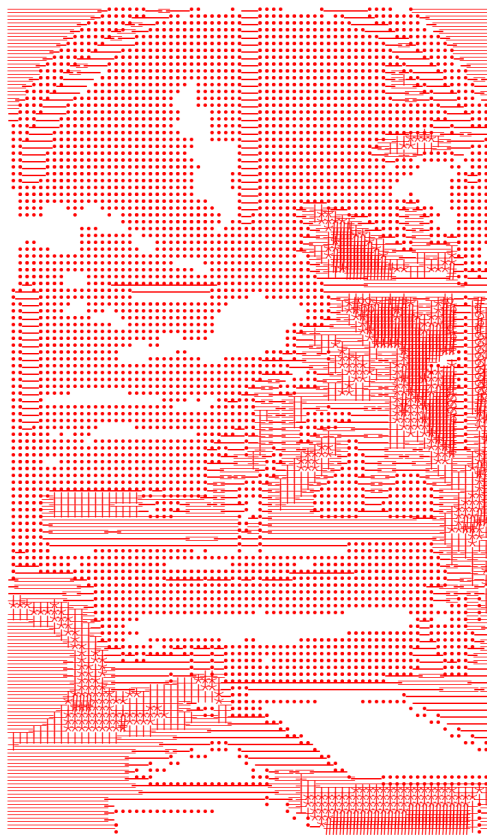
Sapphire Sands Beach
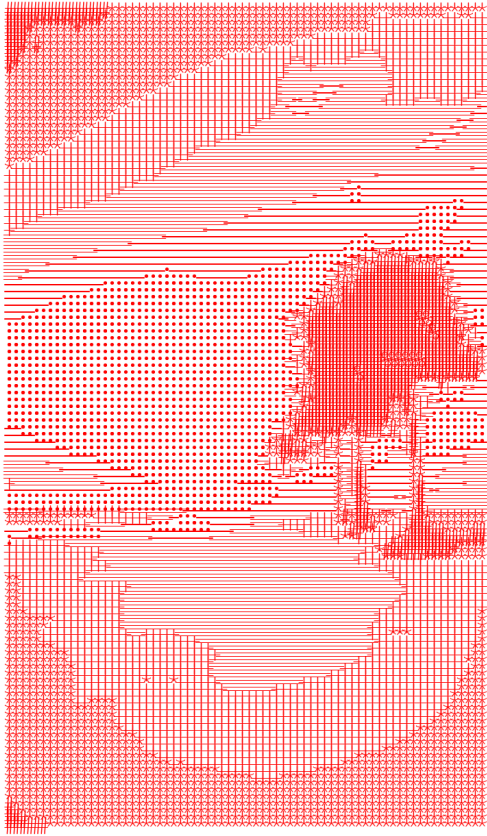
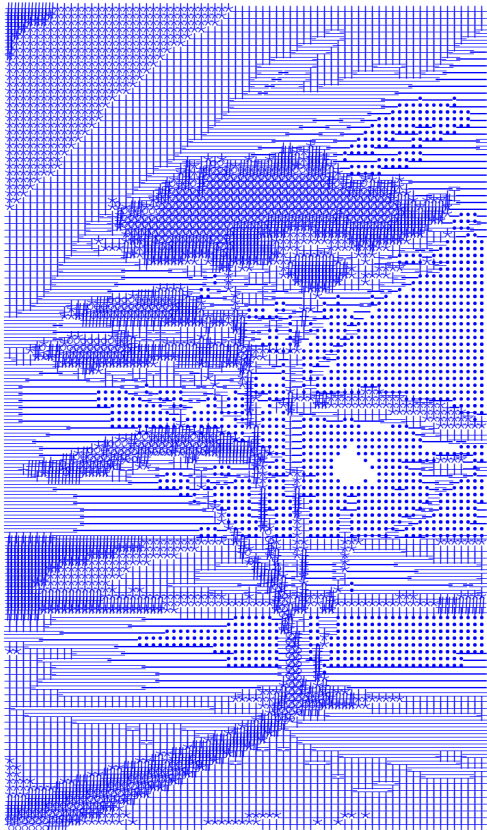Trogoniform Tides
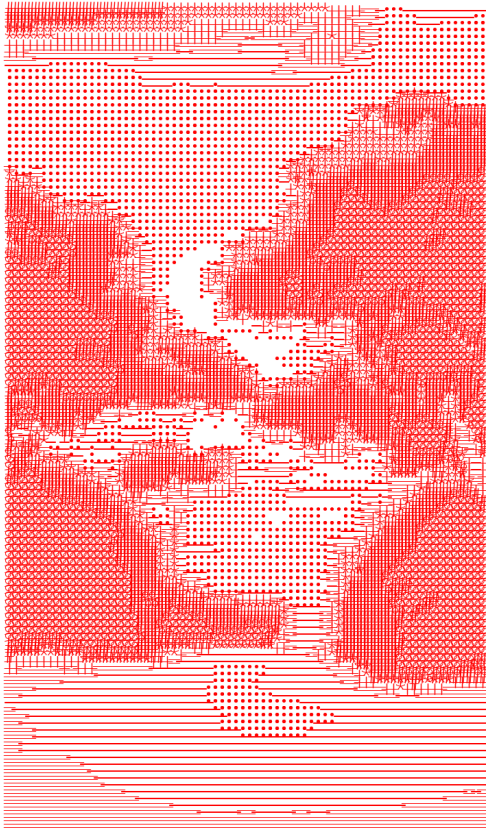
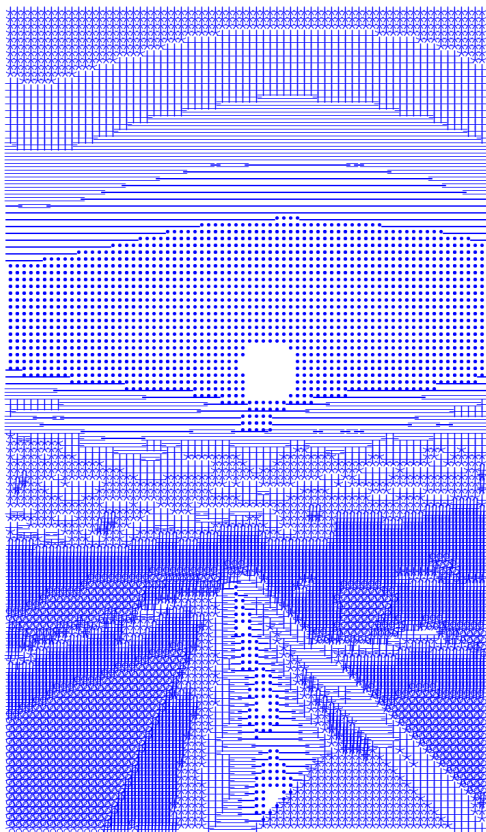Cuculiform Creek
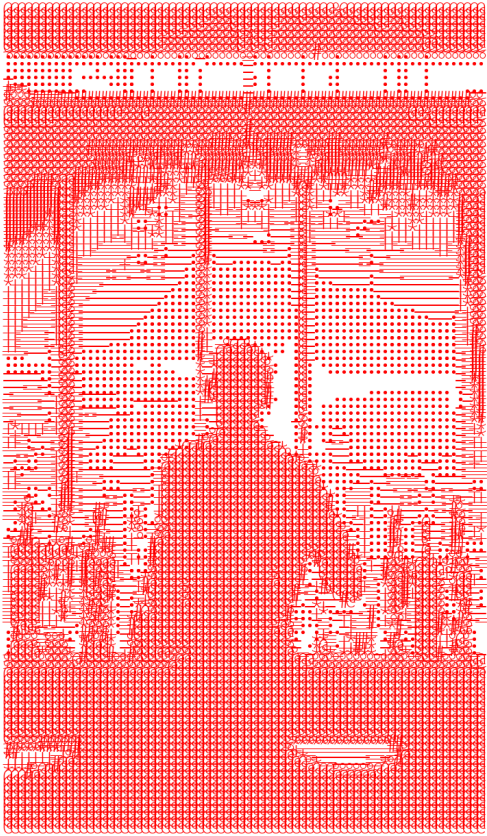
The Grinning Gargoyle
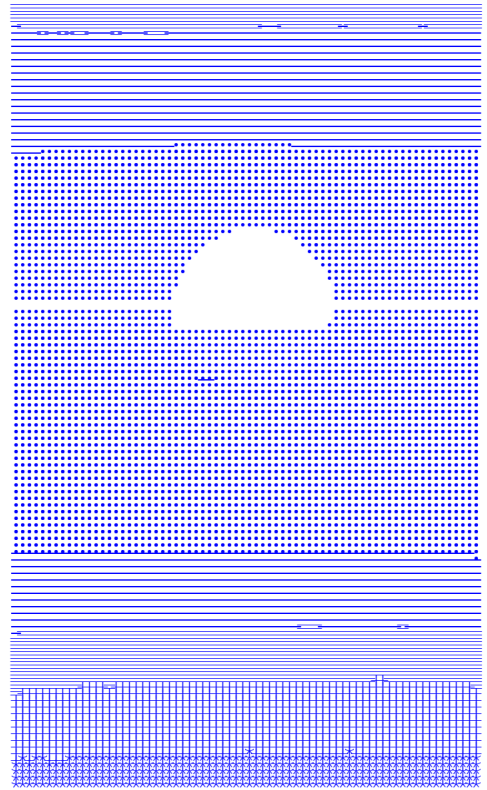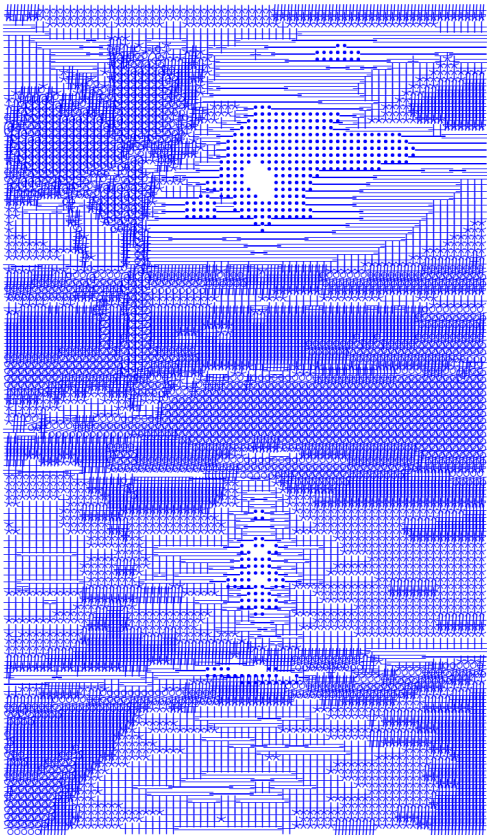

Sapphire Sands Beach
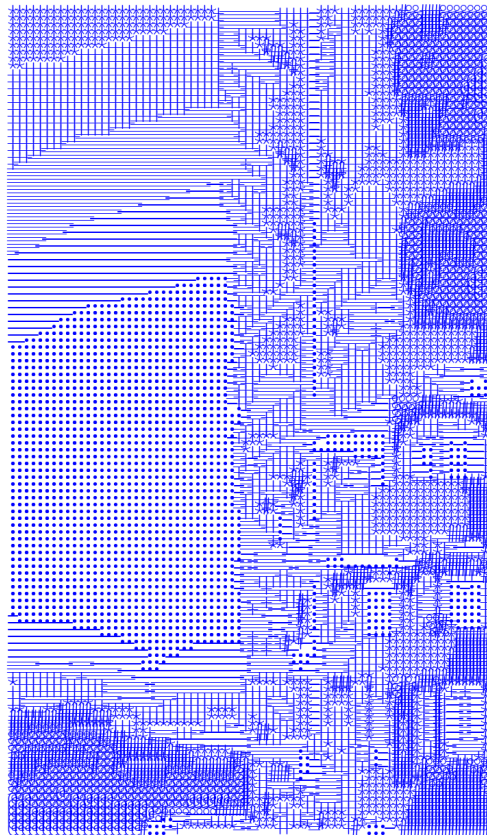
Twilight Terrace Resort

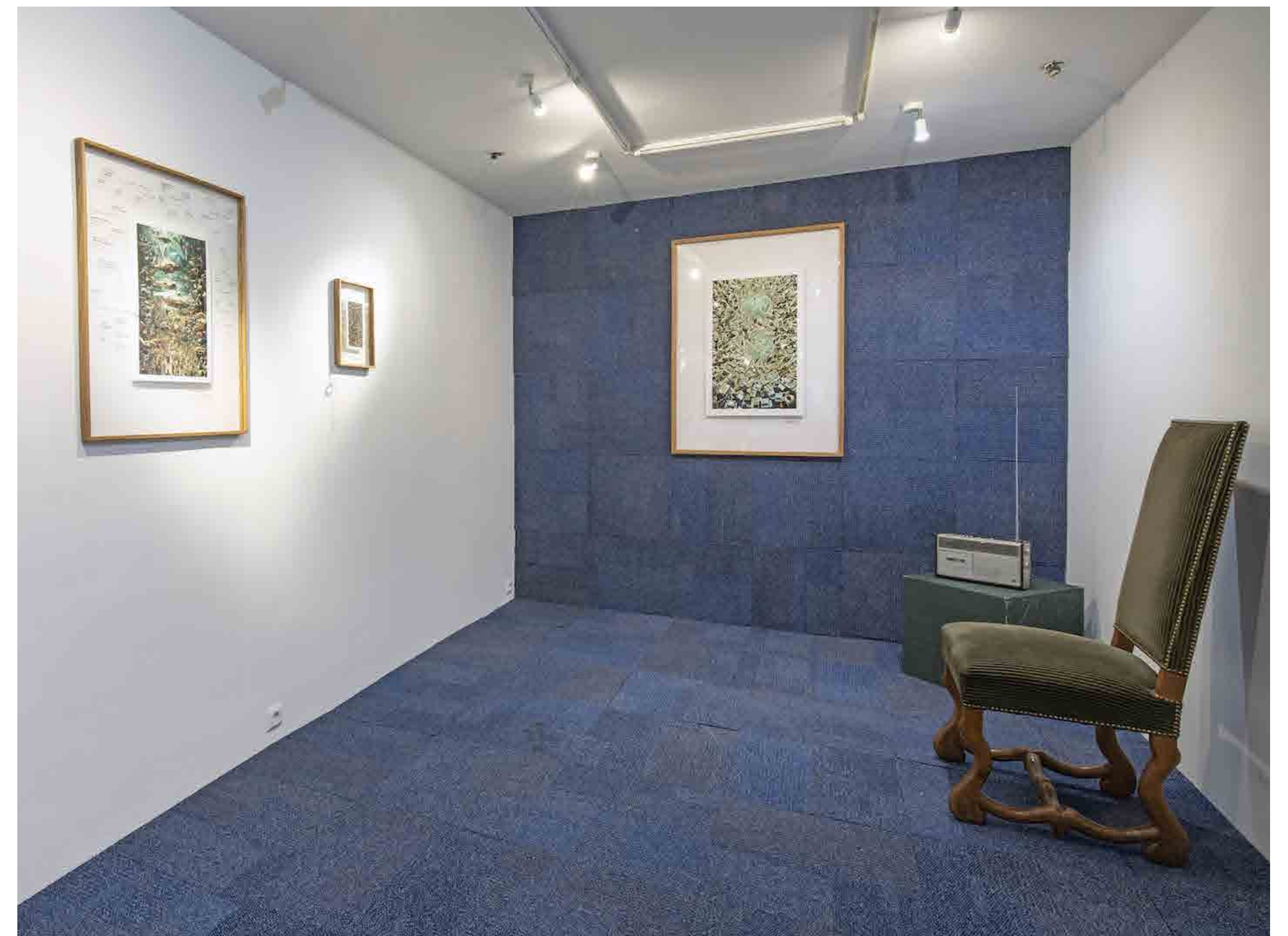Krill Cove

Sponge Sanctuary

Coconut Grove Coast

The Winking Mc

Faux Positif

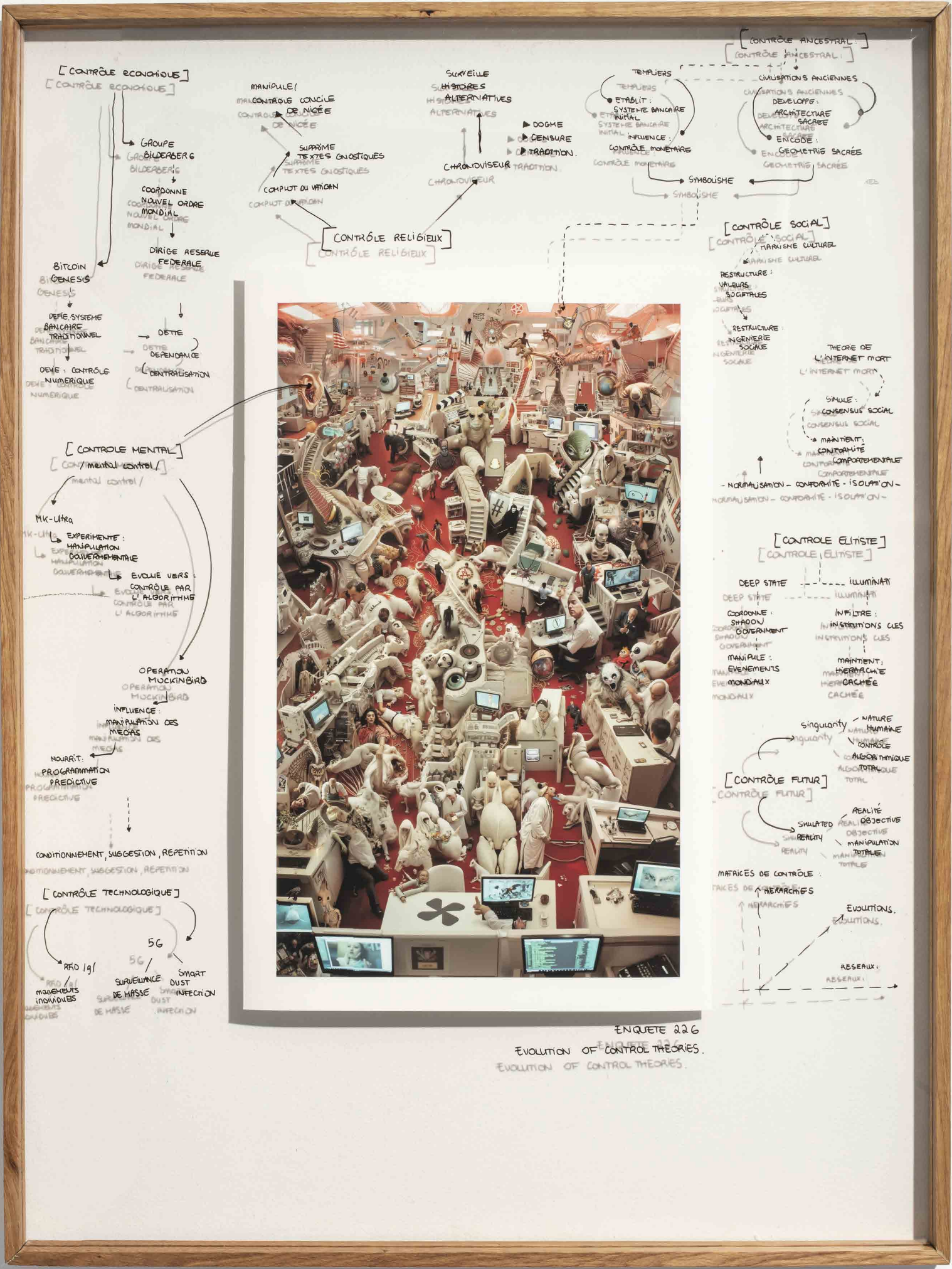**Installation** | plexiglas prints, office escape game, networks

2024

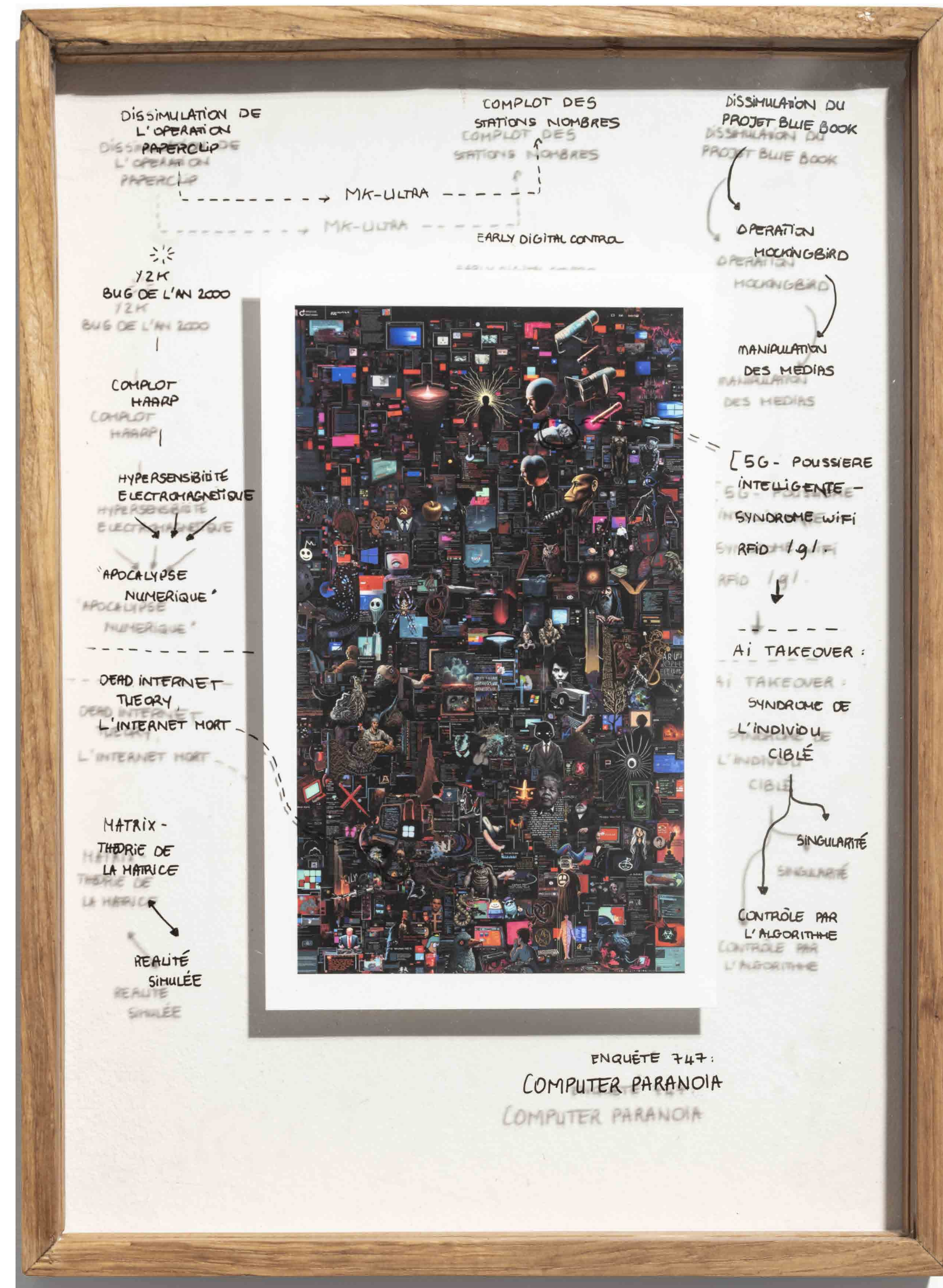Commissioned by Avant Galerie, Paris

Through a series of visual works, diagrams and interactive installations, the new exhibition of u2p050 at the Avant Galerie Faux Positif offers an experimental and documentary reading of conspiracy theories.

On the walls are hung diagrams of the relationships between imaginary conspiracies and their synthetic visual representations. In the central space, an installation transforms the exhibition space into a participatory open space investigation, with various desks to activate. Visitors are invited to become the investigators of imaginary conspiracies that are disseminating at lightning speed in the gallery, navigating between mysterious printers and incessant phone calls. In the manner of a treasure hunt that resonates with the conspiratorial practices of digging into sometimes obscure media on the theme of
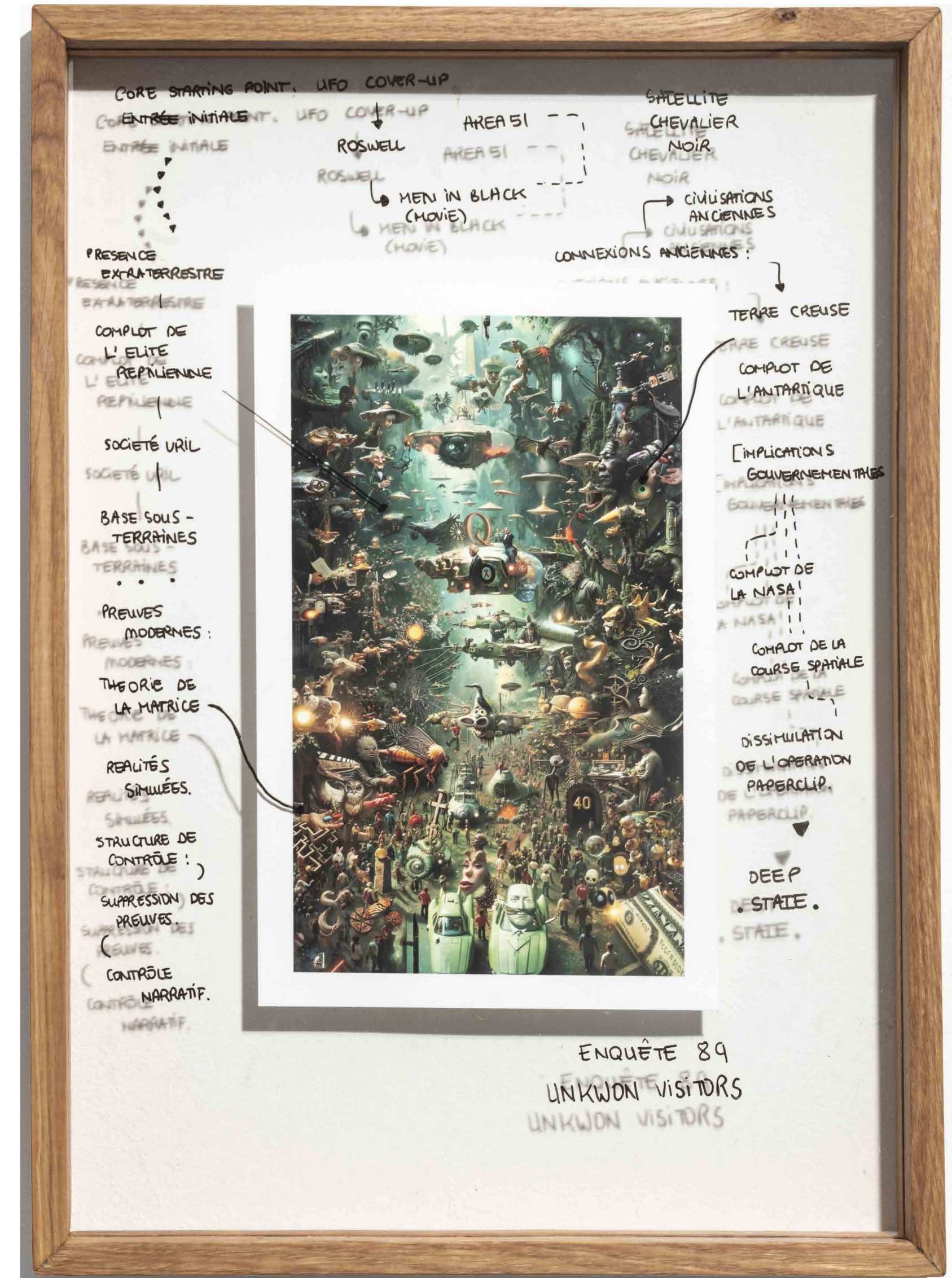«do your own research».

View of the artwork Evolution of Control Theories

Left artwork (Computer Paranoia)

DISSIMULATION DE L'OPERATION PAPERCLIP

COMPLOT DES STATIONS NOMBRES

DISSIMULATION DU PROJET BLUE BOOK

→ MK-ULTRA

EARLY DIGITAL CONTROL

OPERATION MOCKINGBIRD

Y2K BUG DE L'AN 2000

COMPLOT HAARP

MANIPULATION DES MEDIAS

HYPERSENSIBILITÉ ELECTROMAGNETIQUE

[5G - POUSSIERE INTELLIGENTE - SYNDROME WIFI RFID /g/

"APOCALYPSE NUMERIQUE"

AI TAKEOVER :

DEAD INTERNET THEORY L'INTERNET MORT

SYNDROME DE L'INDIVIDU CIBLÉ

MATRIX - THÉORIE DE LA MATRICE

SINGULARITÉ

REALITÉ SIMULÉE

CONTRÔLE PAR L'ALGORITHME

ENQUÊTE 747 :
COMPUTER PARANOIA

Right artwork (Unknown Visitors)

CORE STARTING POINT. UFO COVER-UP
ENTRÉE INITIALE

AREA 51

SATELLITE CHEVALIER NOIR

ROSWELL

MEN IN BLACK (MOVIE)

CIVILISATIONS ANCIENNES
CONNEXIONS ANCIENNES :

PRESENCE EXTRA-TERRESTRE

COMPLOT DE L'ELITE REPTILIENNE

TERRE CREUSE

COMPLOT DE L'ANTARTIQUE

SOCIÉTÉ URIL

[IMPLICATIONS GOUVERNEMENTALES

BASE SOUS-TERRAINES

PREUVES MODERNES :

COMPLOT DE LA NASA

THEORIE DE LA MATRICE

COMPLOT DE LA COURSE SPATIALE

REALITÉS SIMULÉES.

DISSIMULATION DE L'OPERATION PAPERCLIP.

STRUCTURE DE CONTRÔLE : SUPPRESSION DES PREUVES

DEEP STATE.

(CONTRÔLE NARRATIF.

ENQUÊTE 89
UNKWON VISITORS

View of the artwork Computer Paranoia

View of the artwork Unknown Visitors

Exhibition view *Faux Positif,* Avant Galerie, Paris, 2024

Exhibition view *Faux Positif,* Avant Galerie, Paris, 2024

View of the installation, Avant Galerie, Paris

The Indifferent Forest

Installation | synthetic images, dead tree

2024

Part of the exhibition *Re-Sequenced*
Commissioned by Zaza Creative

First shown in Shenzen
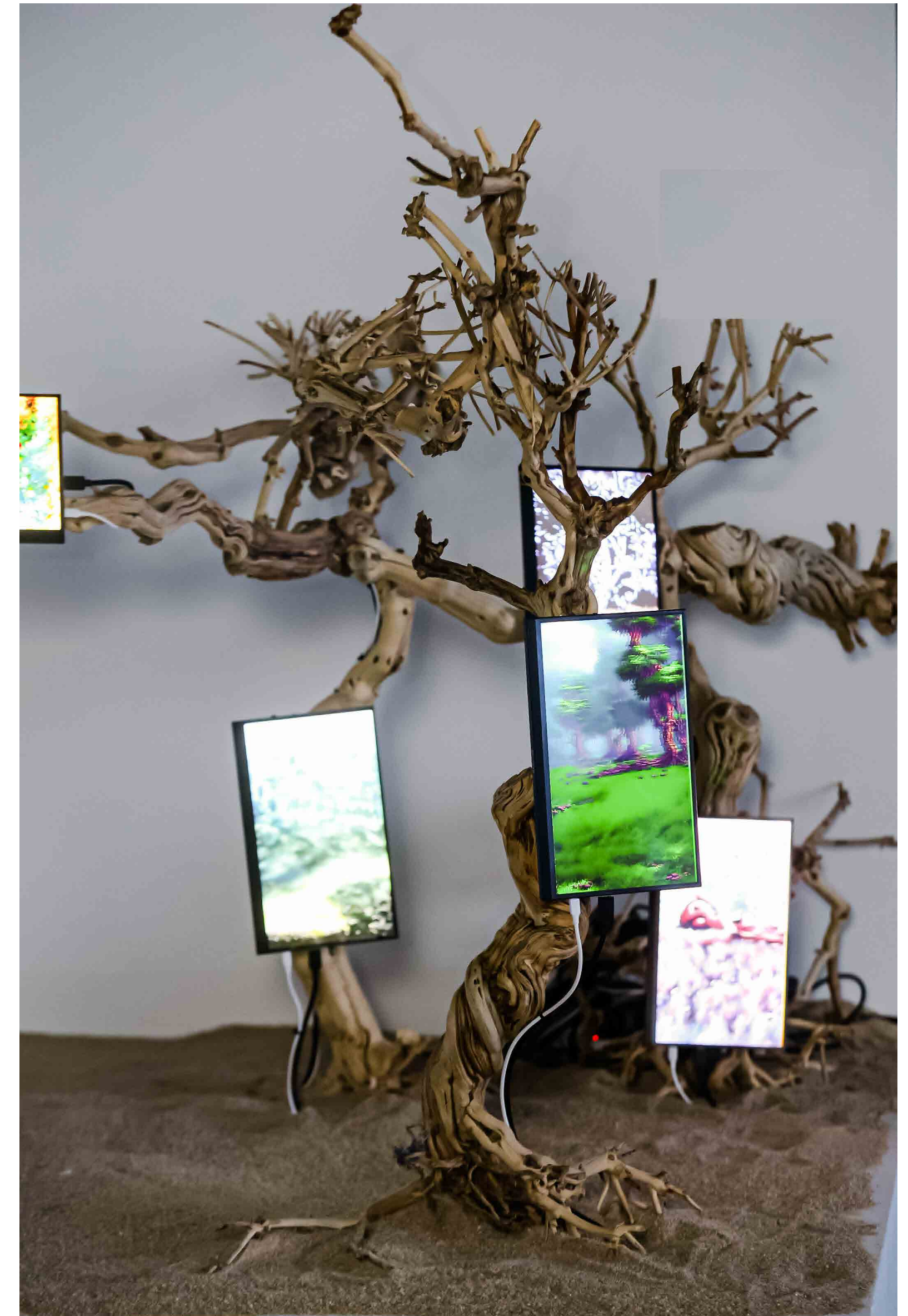
An aesthetical conversation between 6 synthetic artists crafted to work on the theme of : A deep Forest.

Each of these synthetic agents has a personality and an aesthetical view on this theme. In synthetic creation, the process of meaning drifting occurs when multiple AI agents, identified as artists, interpret and reinterpret a subject across successive generations, each adding their unique perspective to the evolving narrative and contributing to the drift in meaning and representation.

This process can be seen as a form of collaborative storytelling between AI agents, each contributing to a collective narrative. As the discussion between artificial artists goes on, each iteration subtly (or sometimes dramatically) shifts the focus, style, and essence of the original concept.
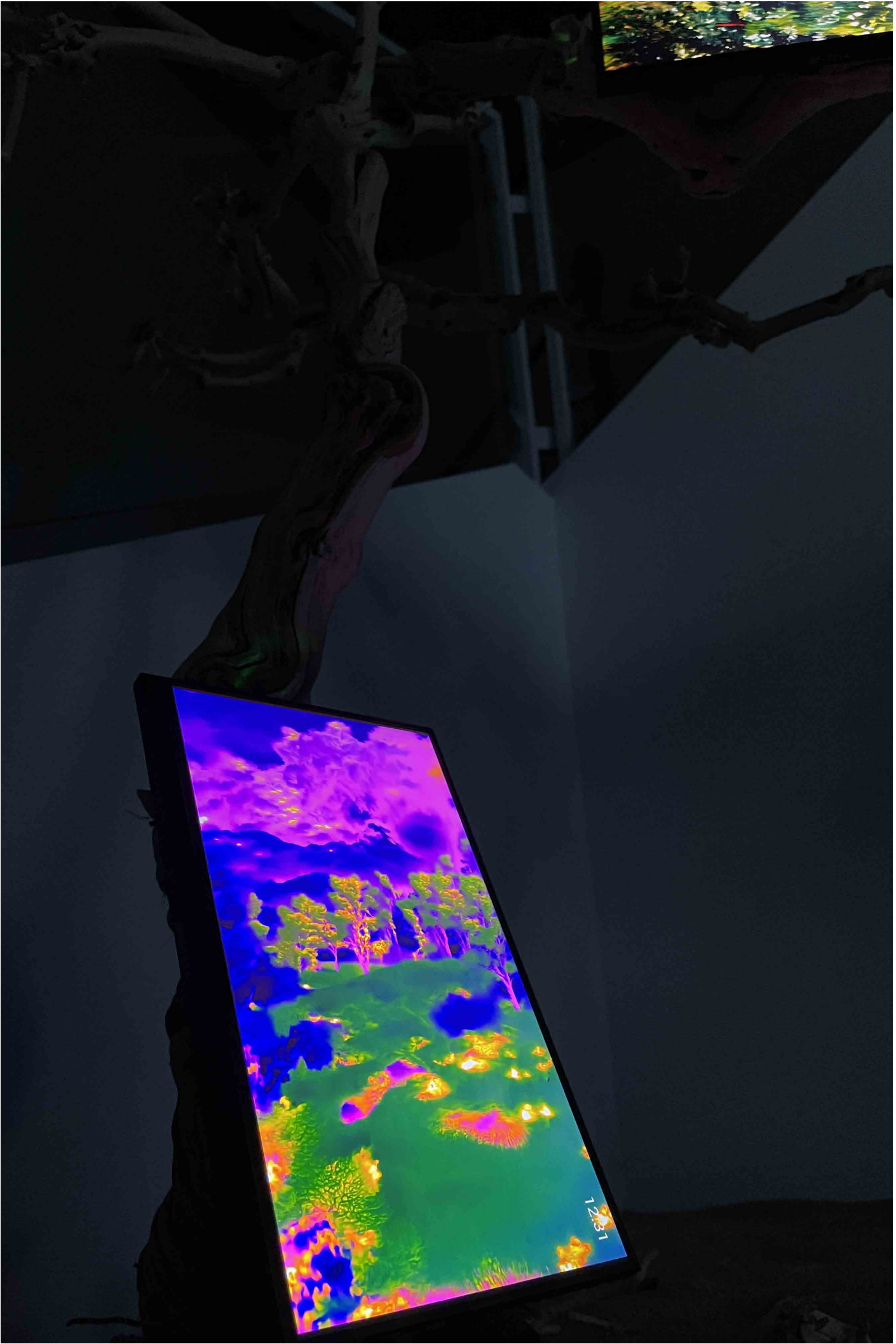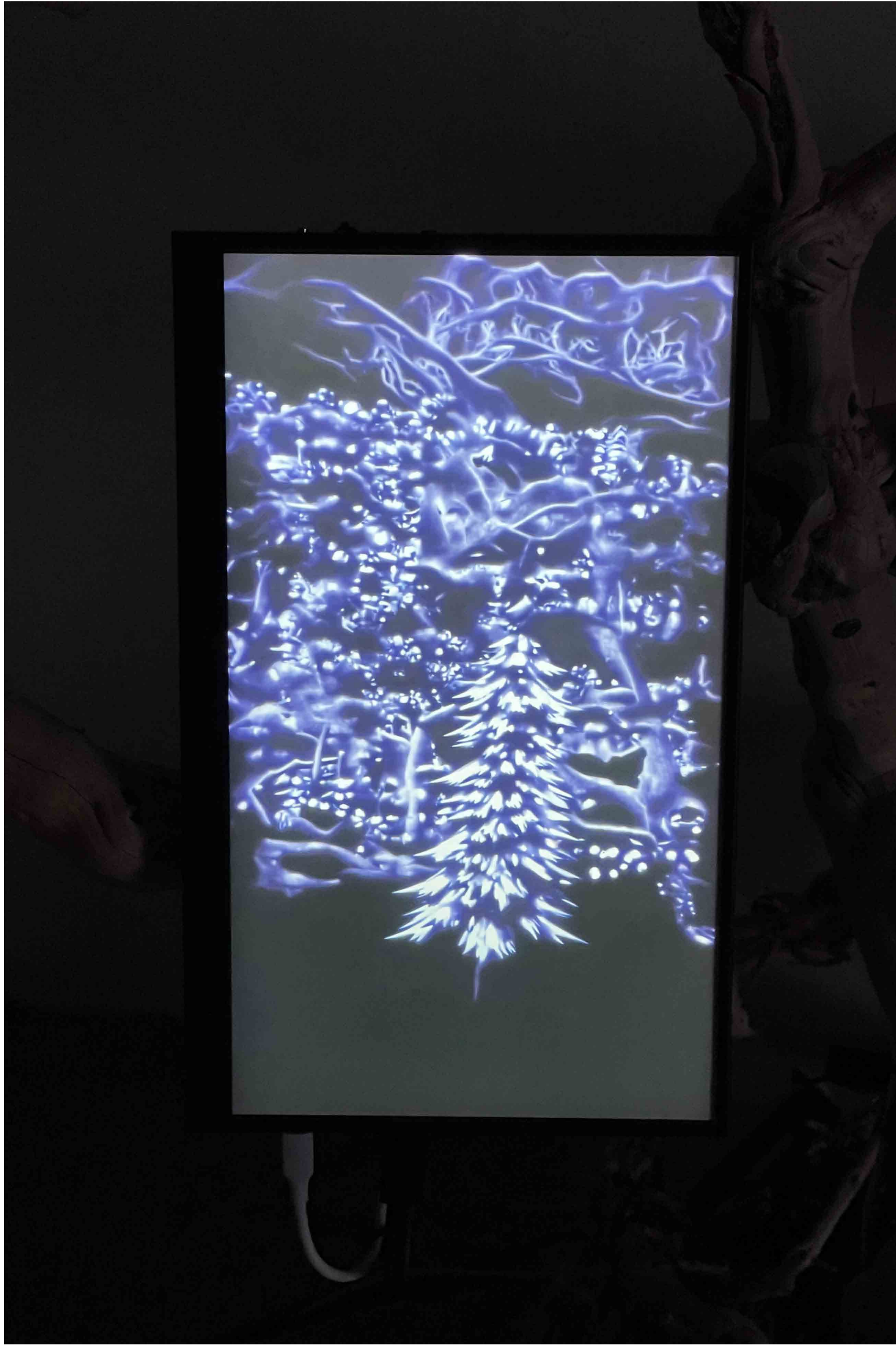
Action | Reaction

Installation | synthetic image , print on plexiglas, double side light box

2024

Part of the exhibition *Interthinking*
Commissioned by Katee Vass Galerie

First shown at the *Budapest Art Factory*,
curated by Kate Vass

**BUDAPEST
ART
FACTORY**

Kate Vass Galerie ❯
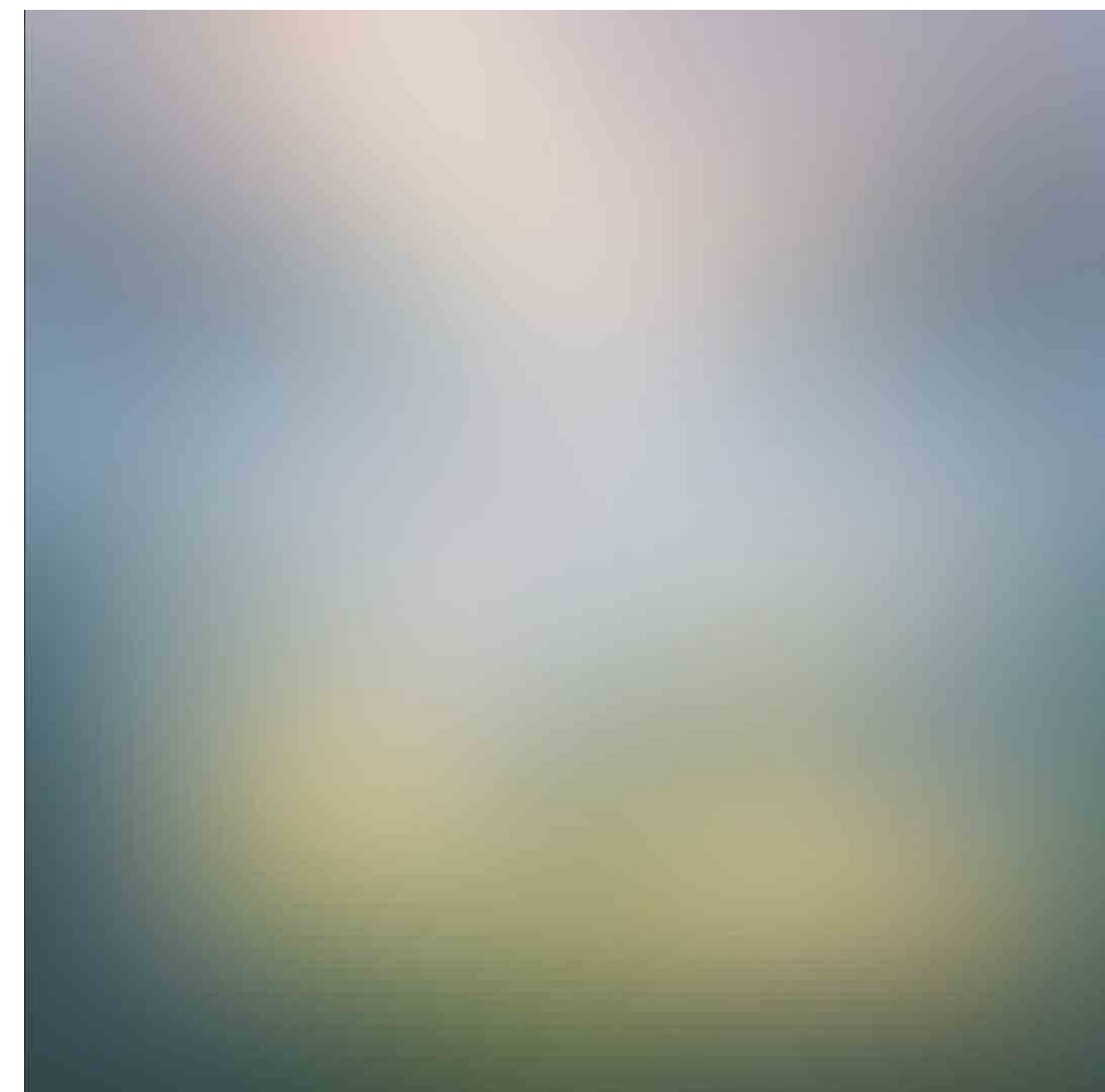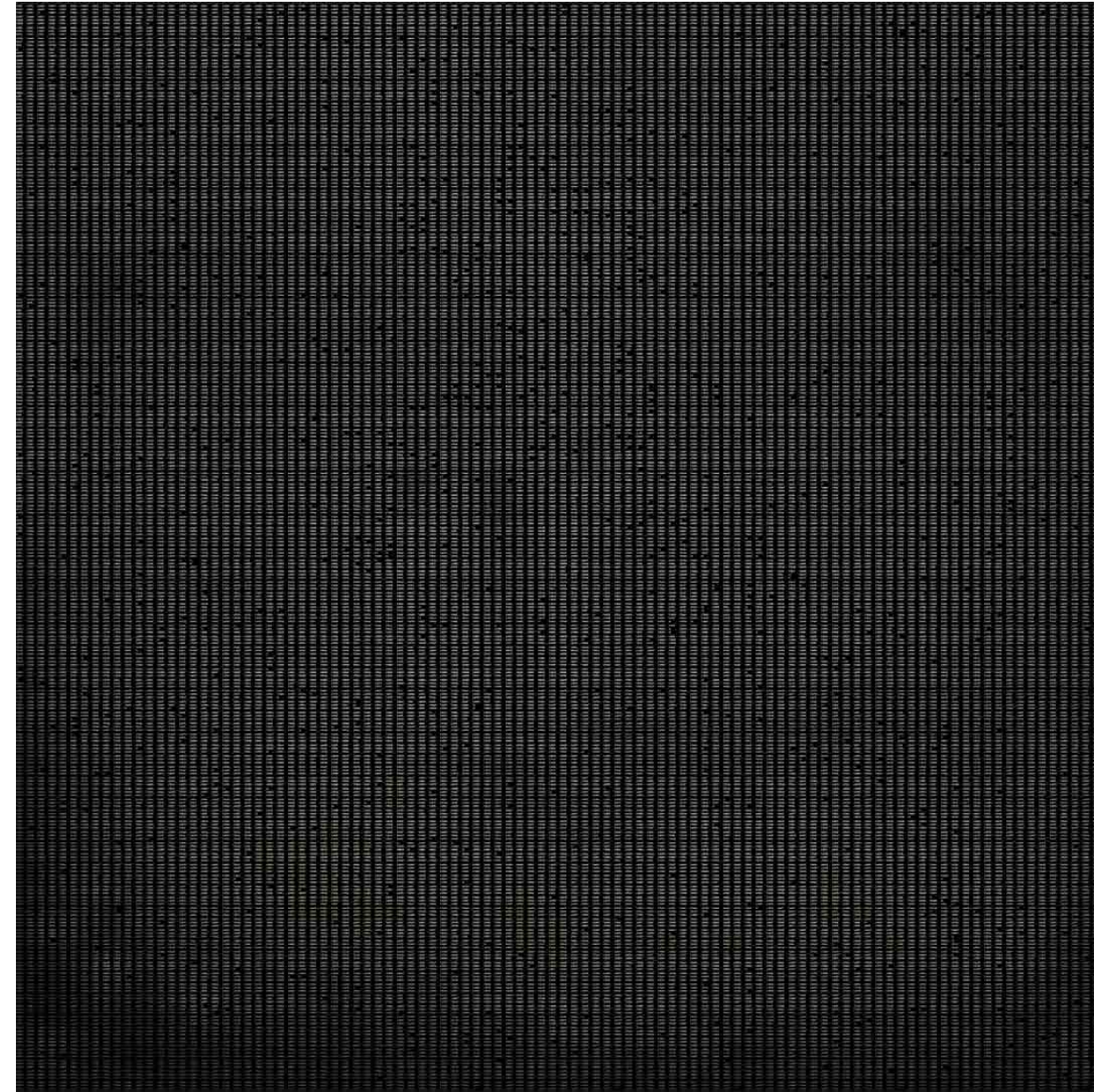
Action | Reaction embodies the Janus-faced reality that exists in our cybernetic legacy. One side unveils a world of monitoring and surveillance systems, where data becomes the currency of control. The other side reveals an abstract realm of endless possibility, where the boundaries between the organic and the synthetic blur into a new aesthetic frontier.

More than 70 years after the emergence of Cybernetic theories that influenced Nicolas Schoffer work and cultural environment, in our hyper-connected present, we are evolving among computational feedback loops happening in every layer of our reality : be it human, machines, living entities or minerals. This ubiquity compelled us to interrogate our cybernetic inheritance: What vestiges of Schöffer's pioneering principles persist in our digital zeitgeist? What aesthetic and structural DNA do these systems carry within their coded genomes?

View of the installation, Budapest Art Factory

View of the installation, Budapest Art Factory

Asking a shadow to dance

Kinetic installation | metal sculpture, magic square algorithm, light and sound installation

2024

Part of the exhibition *A la Recherche de Vera Molnar*
Commissioned by the Stiftung für Kunst und Kultur
and Josef Broich

First shown at the *Ludwig Museum*, Budapest
Curated by Richard Castelli and Zsófia Máté

Stiftung für Kunst
und Kultur e.V.
Bonn

LUDWIG
MÚZEUM
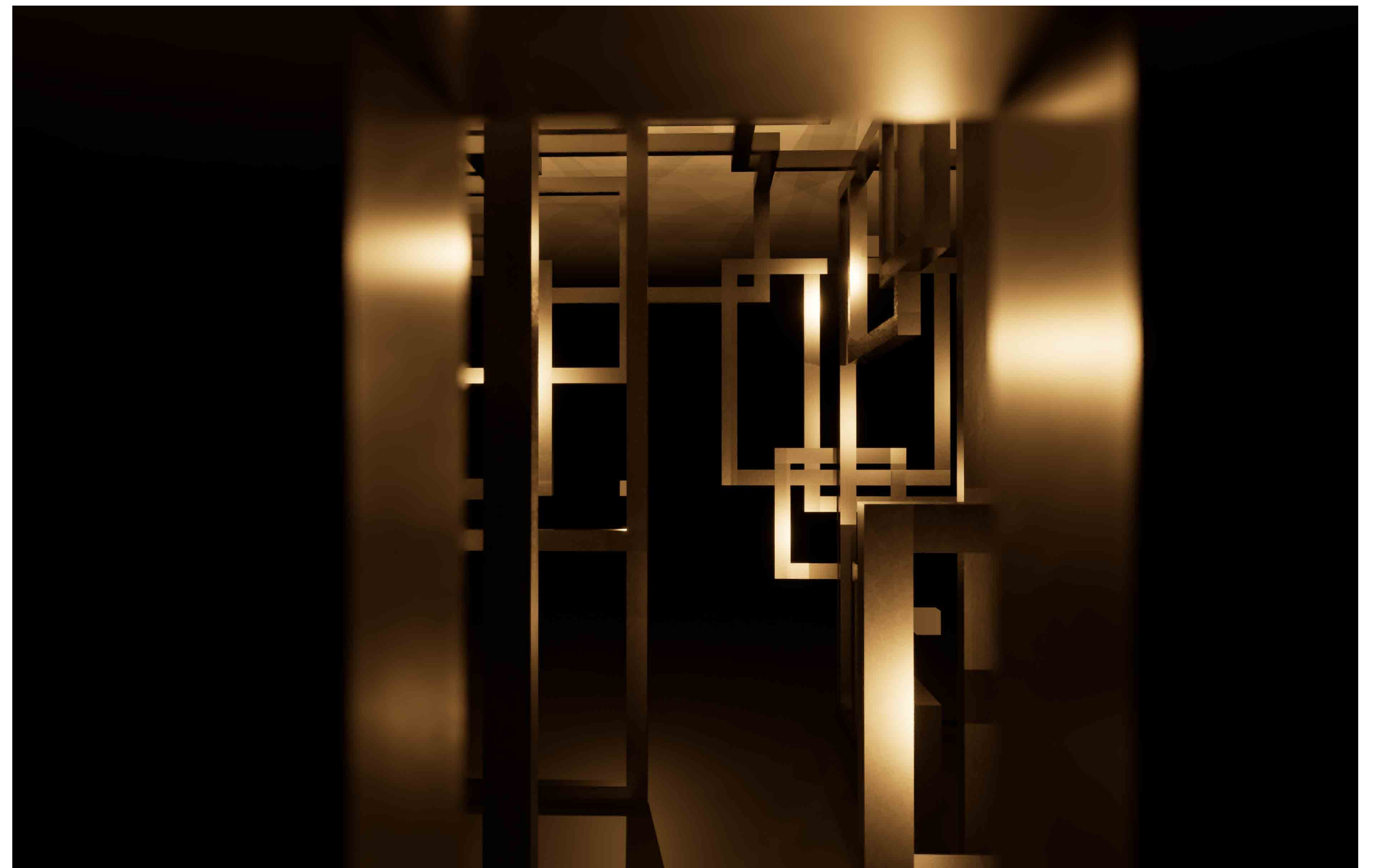
Asking a Shadow to Dance is a generative sculpture created in homage to Vera Molnar. The generative protocol which we focused on to create the sculpture is inspired by Vera Molnar's long standing research on the magic square mechanic found on Albert's Dürer's famous engraving *Melencolia I* (1514). We further dived into this mathematical protocol and compiled a generative algorithm to produce different paths across the magic square and generate the shapes of the sculpture.

In its final form, the sculpture functions as a visual and musical instrument, creating sounds and lights that perpetuate its origin's generative process. Speakers placed inside the metal bars make the structure vibrate according to the generative magic square algorithms. The movements of the light and sound are drifting across the geometrical steel layers of the structure, creating abstract and sensible synesthetic iterations.
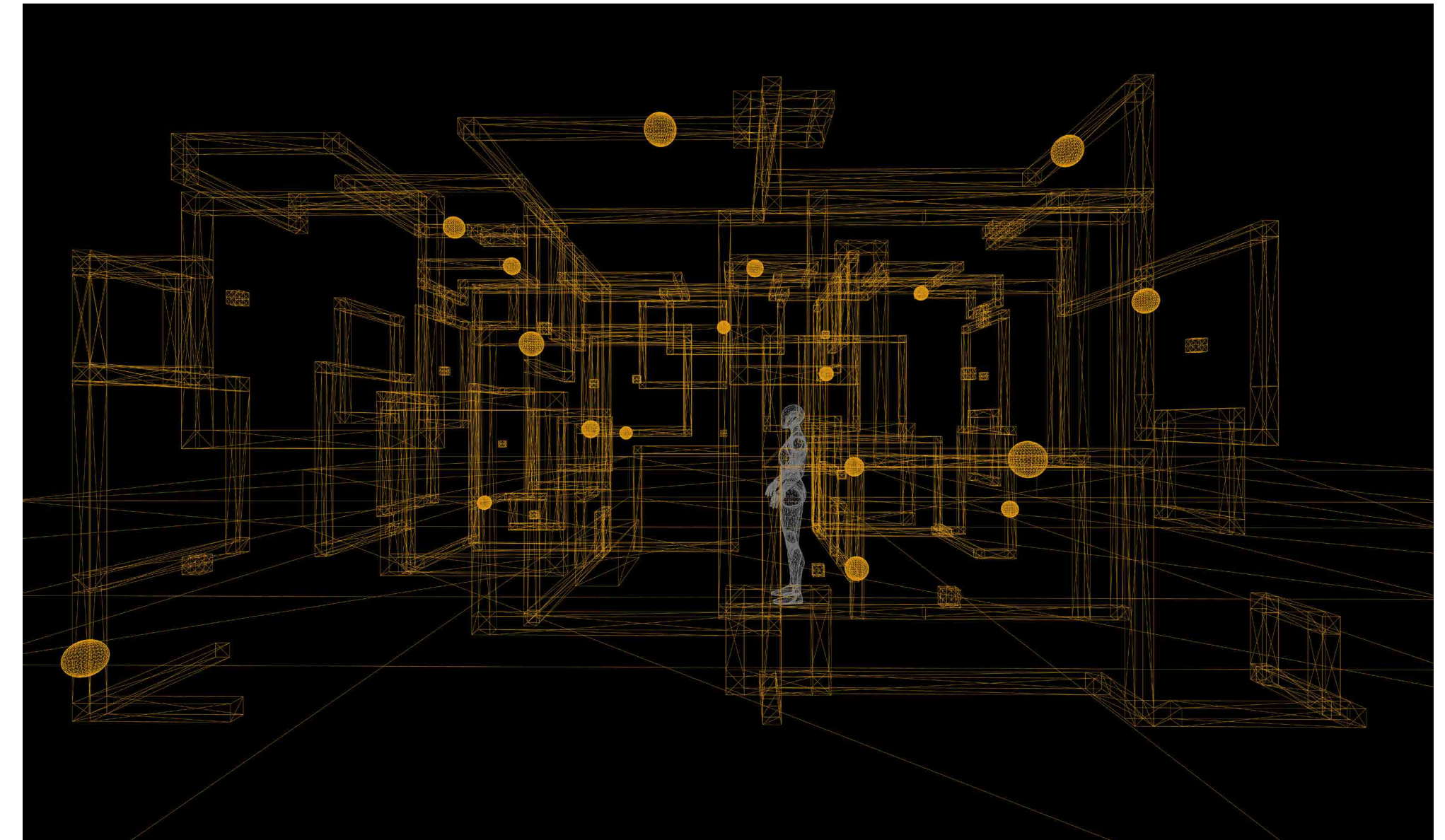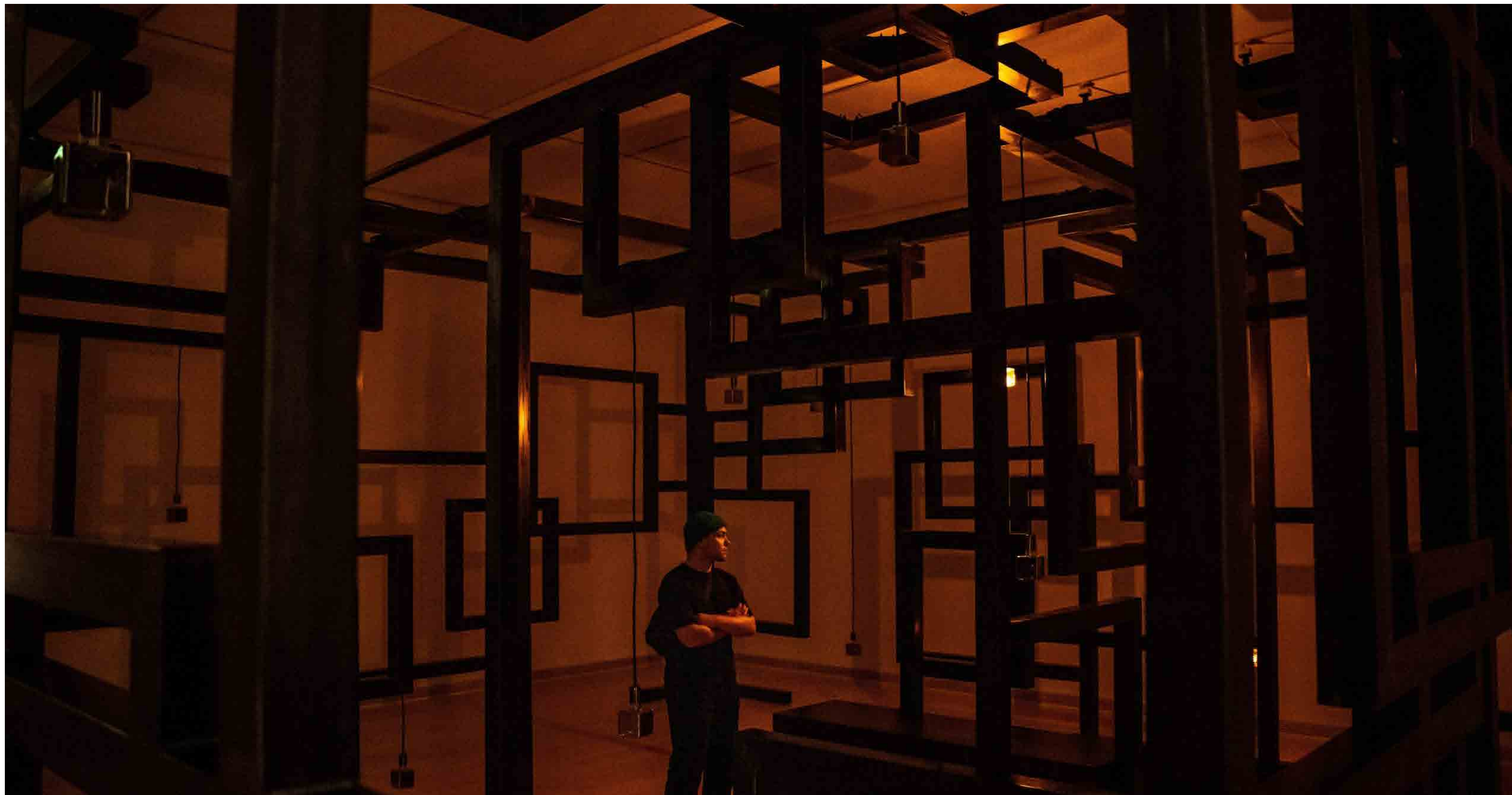
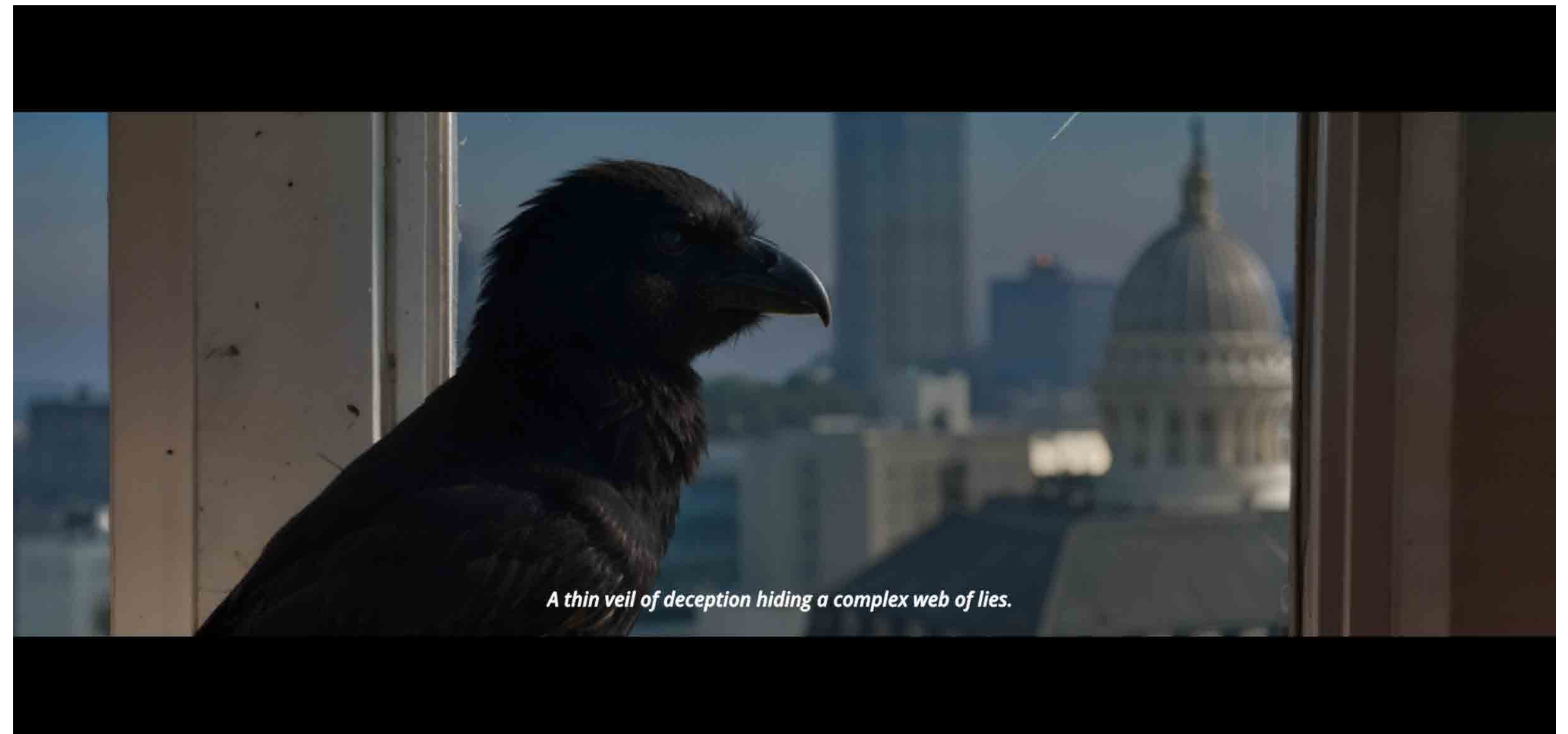View of the installation, Ludwig Museum, Budapest
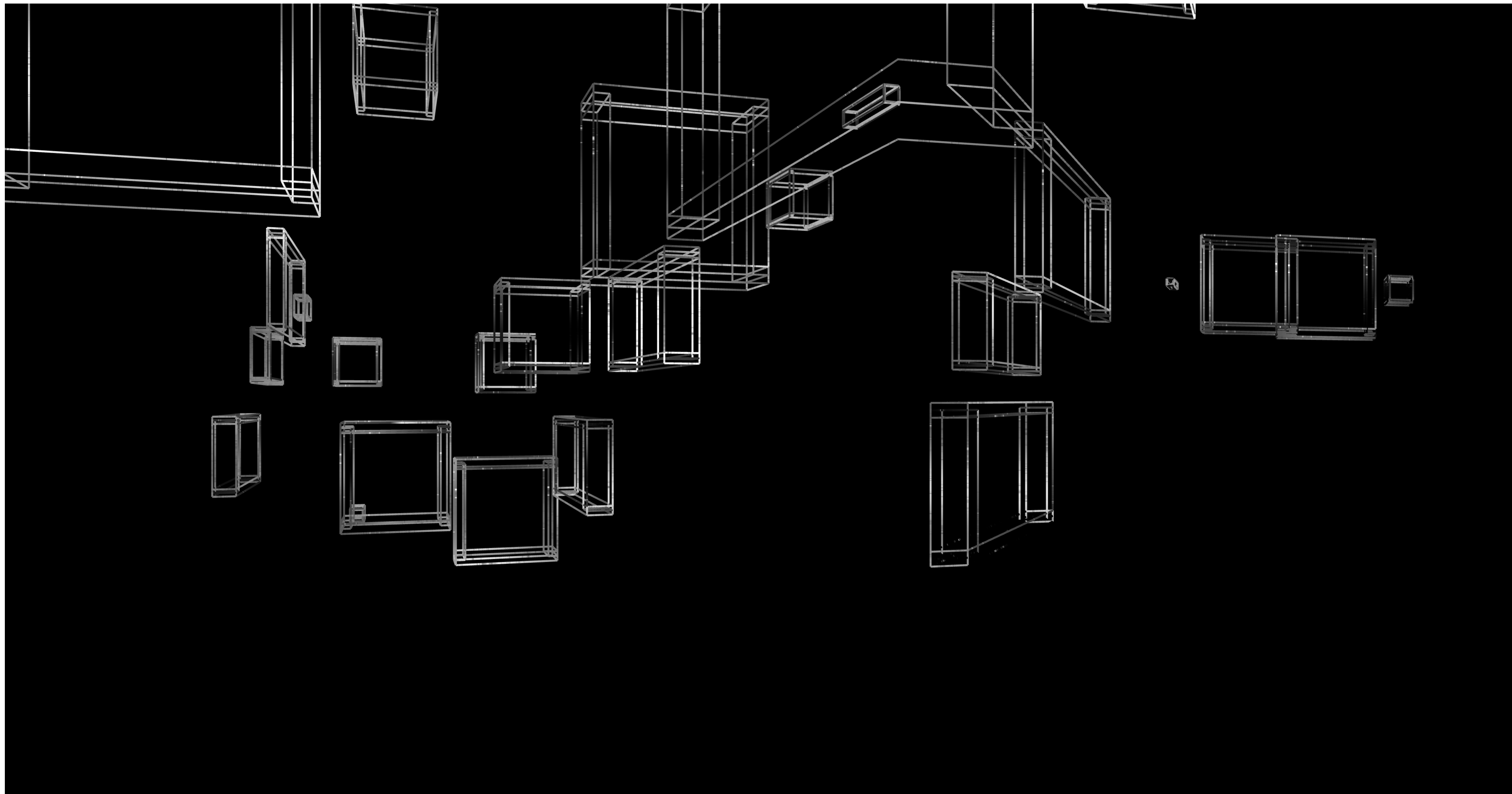
View of the digital reinterpretation, Pera Museum, Istanbul

You're very special

A thin veil of deception hiding a complex web of lies.

Screened at
Cannes Immersive 2024
Mutek Montreal 2024
Mesh Festival 2024
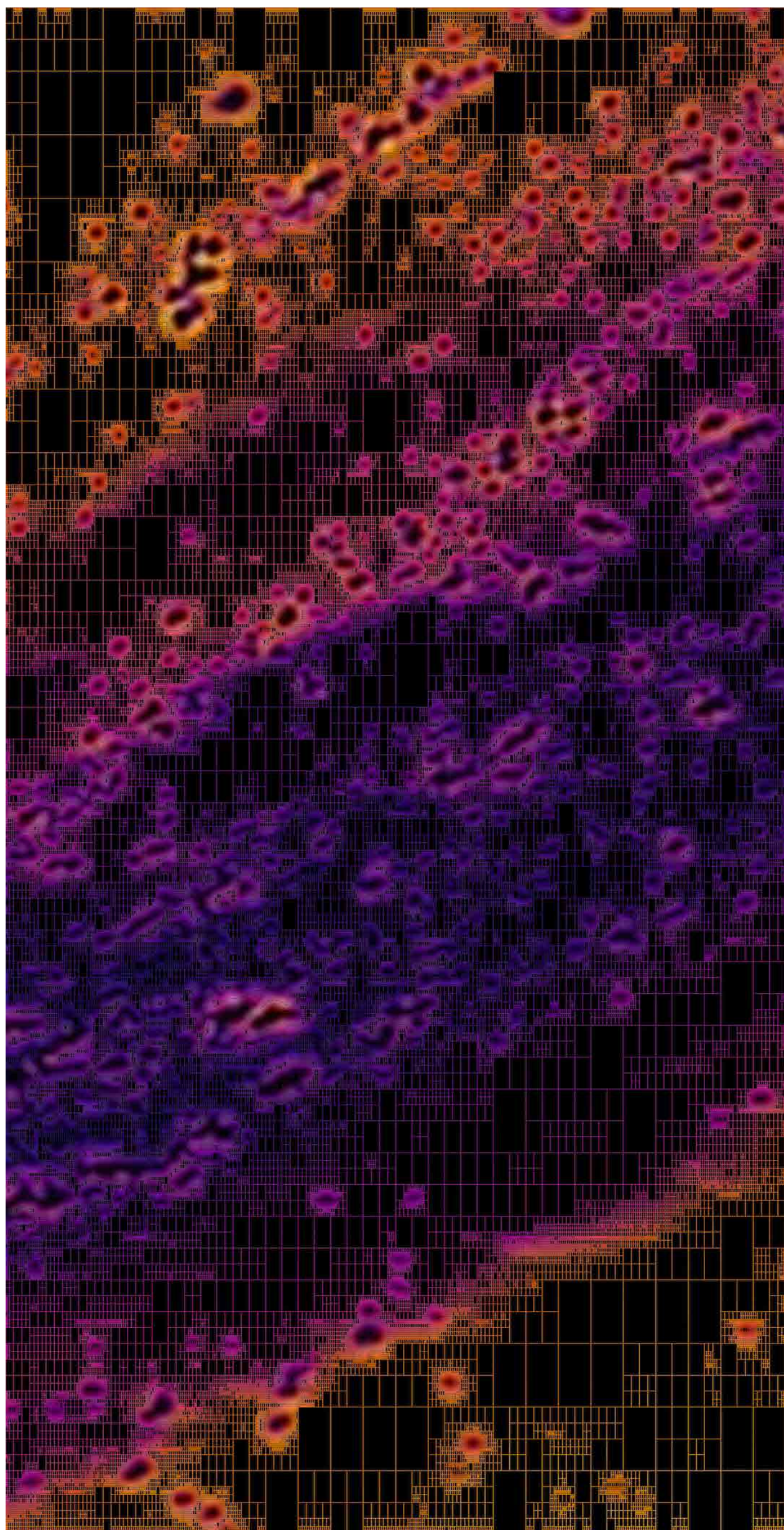*Meet Digital Dreams 2024*

tried their best to keep things under control,
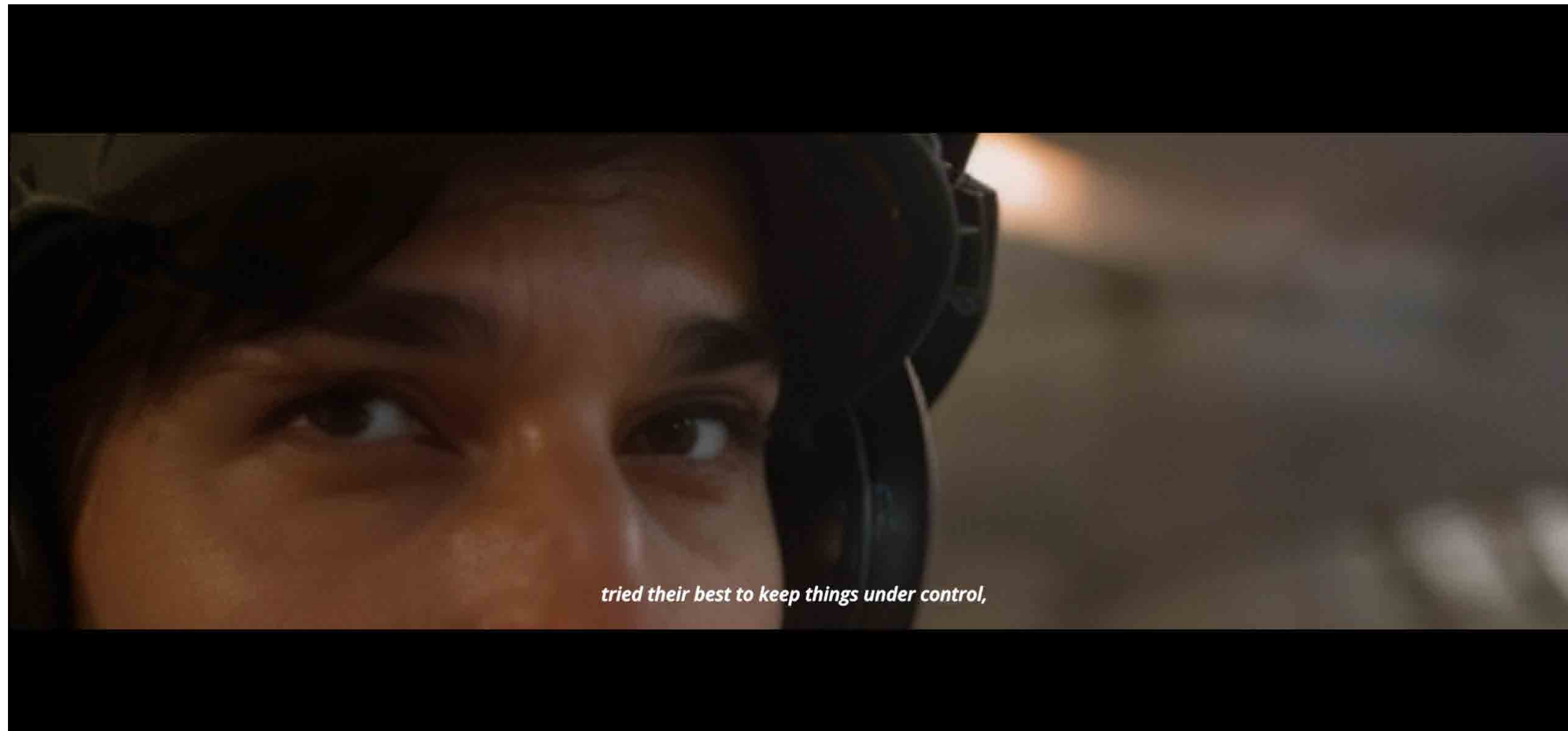
You're very special is a documentary movie recounting the day of the Capitol Attack on January 6, 2021. Questioning the processes of political construction of reality in the post-truth era, the documentary is made up of cross-testimonies from the different perspectives of the day.

All of the textual, visual and audio archives were generated synthetically, made by the members of a LLM production team, together translating semantic and symbolic signs of the event, from scripting to visual interpretations. An immersion into computational memory and the seething world of contemporary information. In this sense, You're Very Special is an endeavor into the implications of automated cinema.

This could be history in the making.

like watching Rocky Balboa take on an entire Russian army single-handedly.

What happens when people have the same fear?
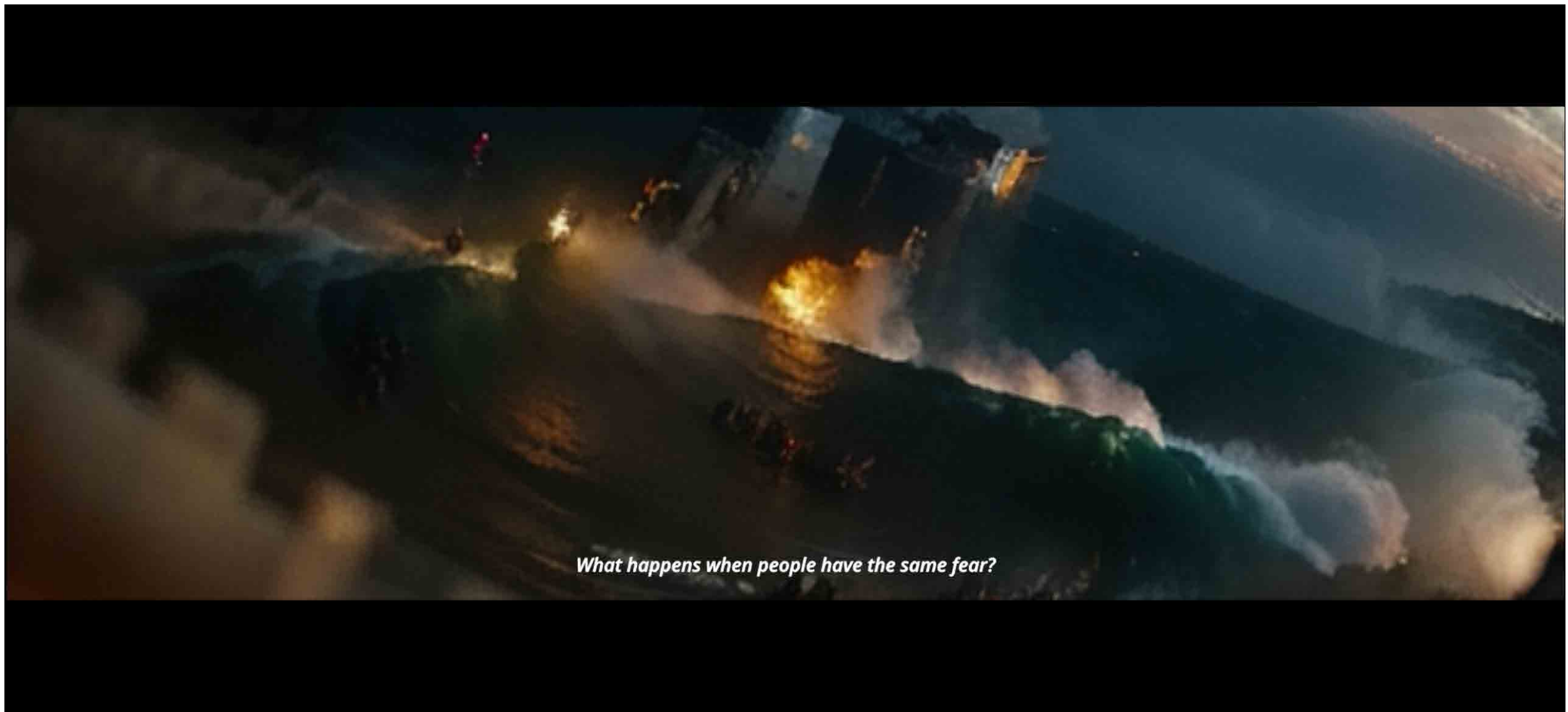
Stills of the movie

The Cursed Share

Luminescent prints | quad tree, termal view, Bataille

2024

This photographic series, captured by a thermal camera and interpreted by a QuadTree algorithm, is inspired by Georges Bataille's concept of «expenditure» to explore the world of blockchain, a technology whose robustness and inviolability closely depend on energy expenditure. In reference to the relationship between thermodynamics and information theory, this series establishes a formal link between value and sacrifice, the concepts of energy and information.

Thermal cameras, by capturing temperature fluctuations, translate the thermal variations of a scene. Areas with marked temperature differences, and therefore significant energy variations, are dense in information. The QuadTree algorithm segments these images, highlighting the intensities of thermal gradients with detailed nodes, while more homogeneous areas, indicating lesser energy variations, are simplified to the extreme.
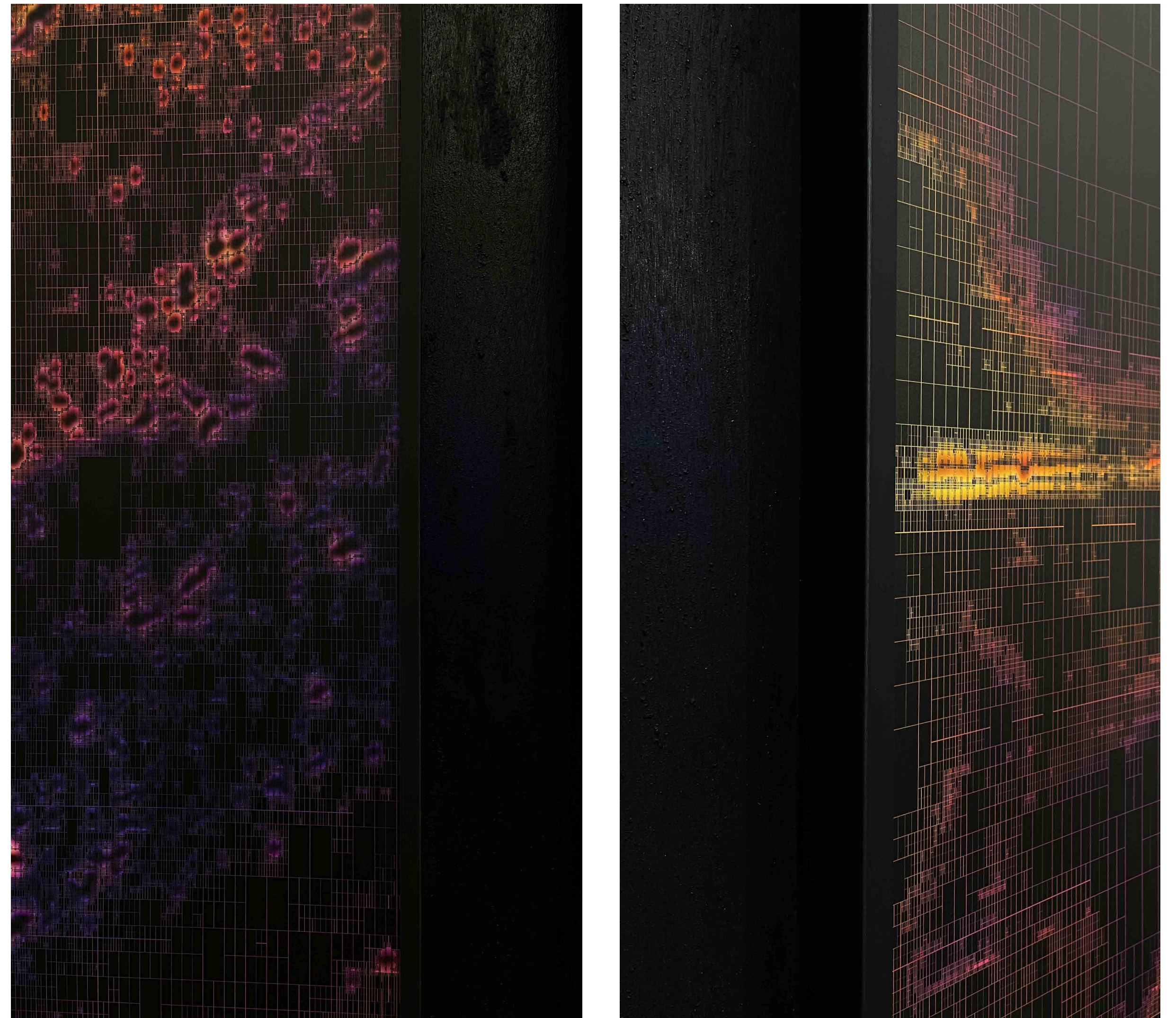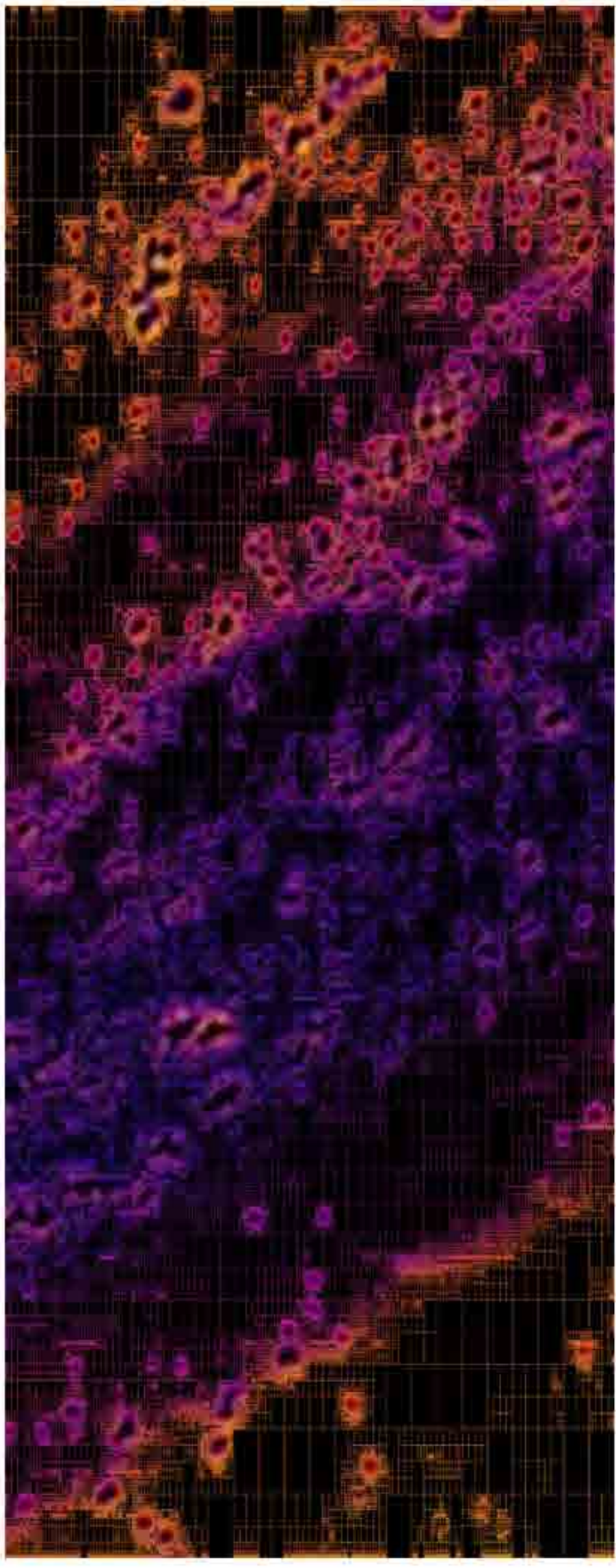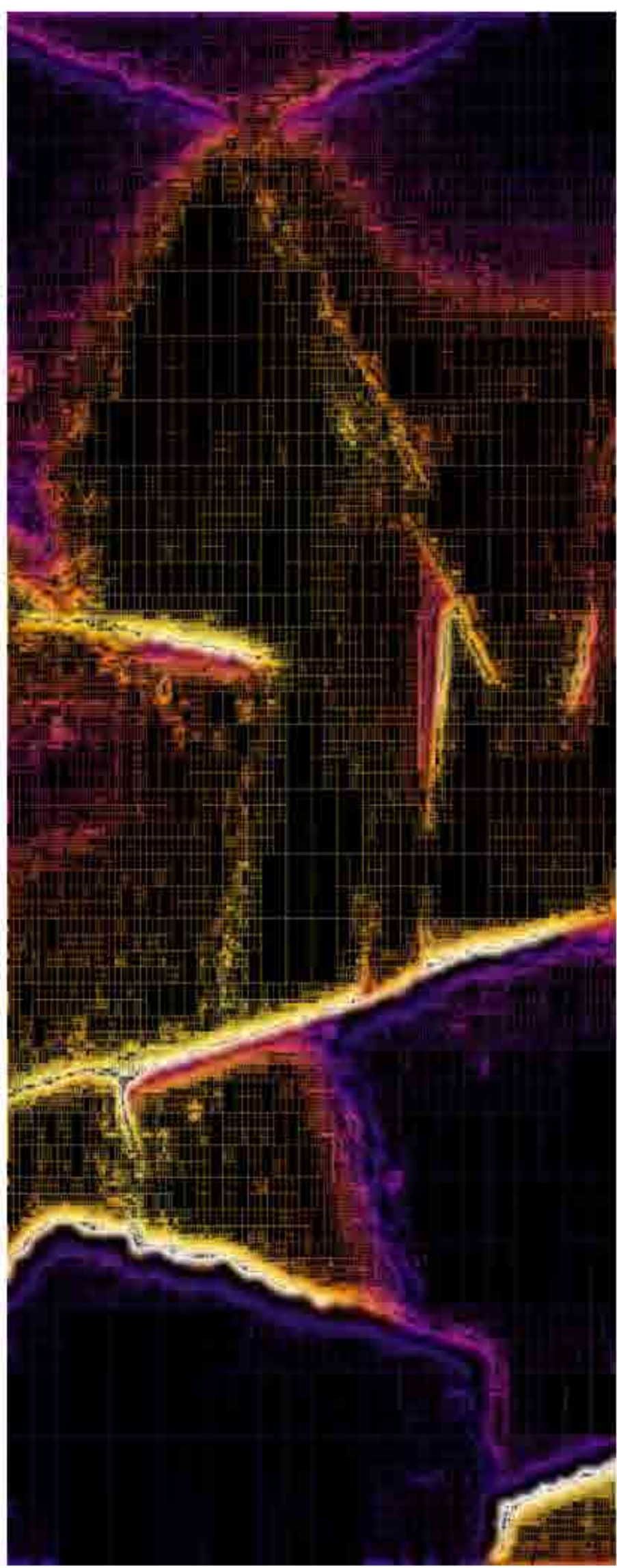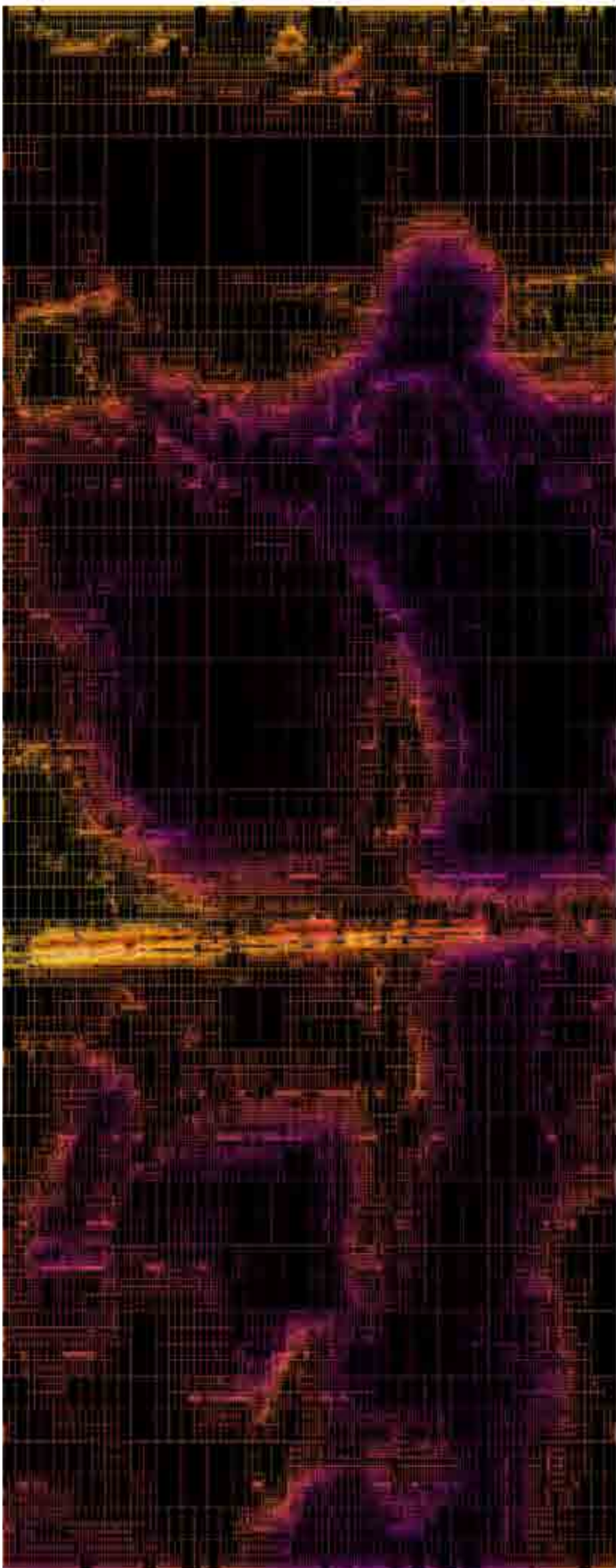
On ne peut empêcher les oiseaux...

Multimedia installation, mixed media | thermal camera, telescope, virtual reality, geophone, hydrophone, audio-reactive steel fountain, salt-treated organza, concrete seats, water pump

2022

Winner of the public artistic commission Mondes Nouveaux and winner of the IF Export call from the Institut Français.

First presentation in October 2022 as part of the Octobre Numérique festival in collaboration with the scenographer Amalia Jaulin.

MINISTÈRE
DE LA CULTURE
Liberté
Égalité
Fraternité

INSTITUT
FRANÇAIS

Conservatoire
du littoral

On ne peut empêcher les oiseaux... offers an exploration of the protected site of Vieux Salins d'Hyères through an installation designed as a documentary investigation.

This multimedia and plastic installation that functions as an continuous system is an attempt to implement the philosophical concept of multi-perspectivism through immersive devices. Multi-perspectivism asserts that absolutely all the elements that inhabit an environment are defined by a certain perspective on that environment, a certain relationship with it, a certain function in the ecosystem.

For several months, u2p050 conducted visual and sound recordings of the activities intersecting at the Vieux Salins, whether they are human, animal, plant, mineral, or technological. They observed and recorded this place by multiplying techniques and points of view, each representing different interpretations of reality, showcasing the richness and complexity of this environment. *On ne peut empêcher les oiseaux...* attempts to give us the opportunity to perceive and think about metaphysics that are intertwined and do not privilege any one point of view on the world, where no one among the plankton, the pink flamingo and the pope prevails over the others. No one.
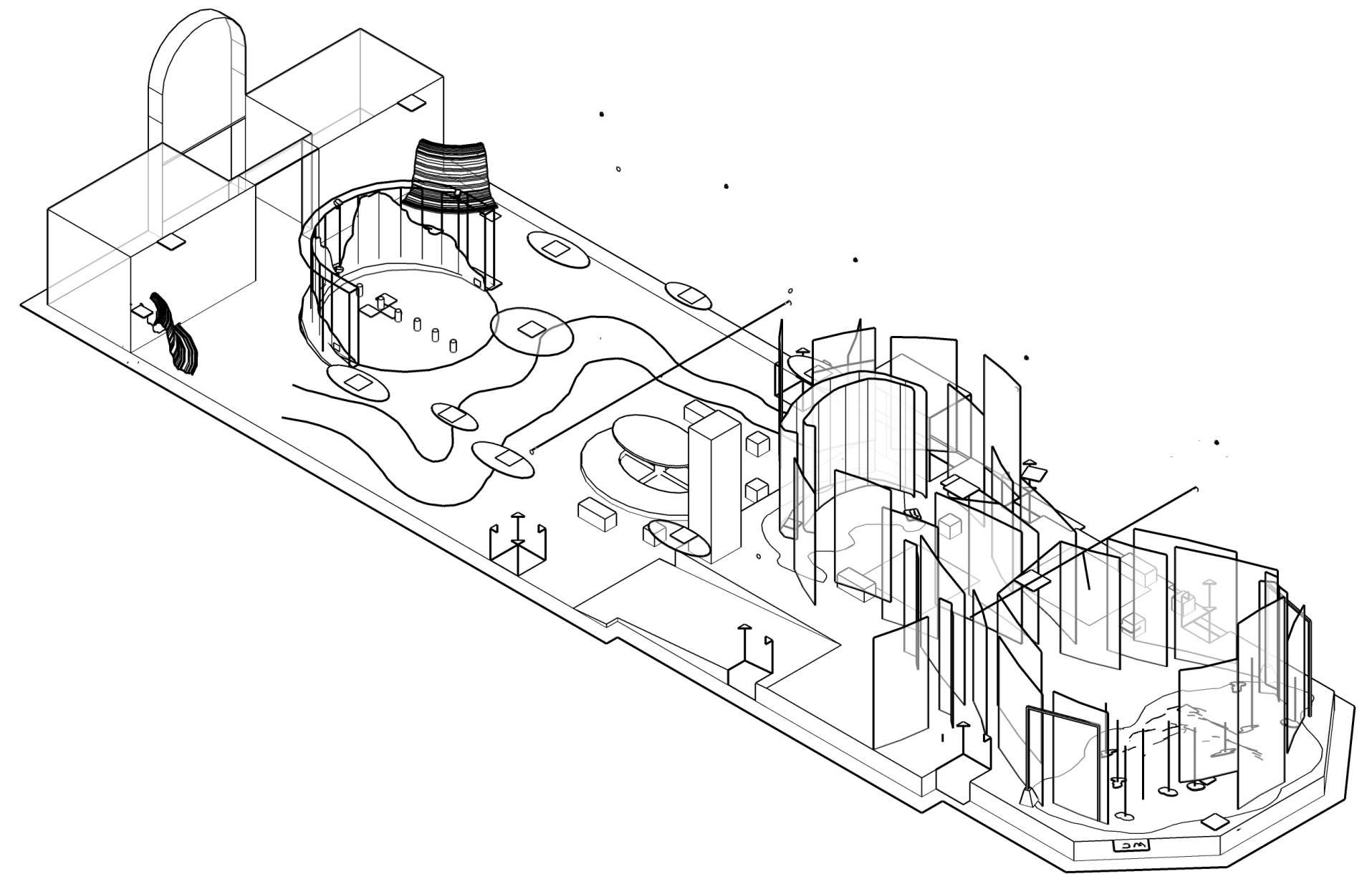
3D Sketch of the installation

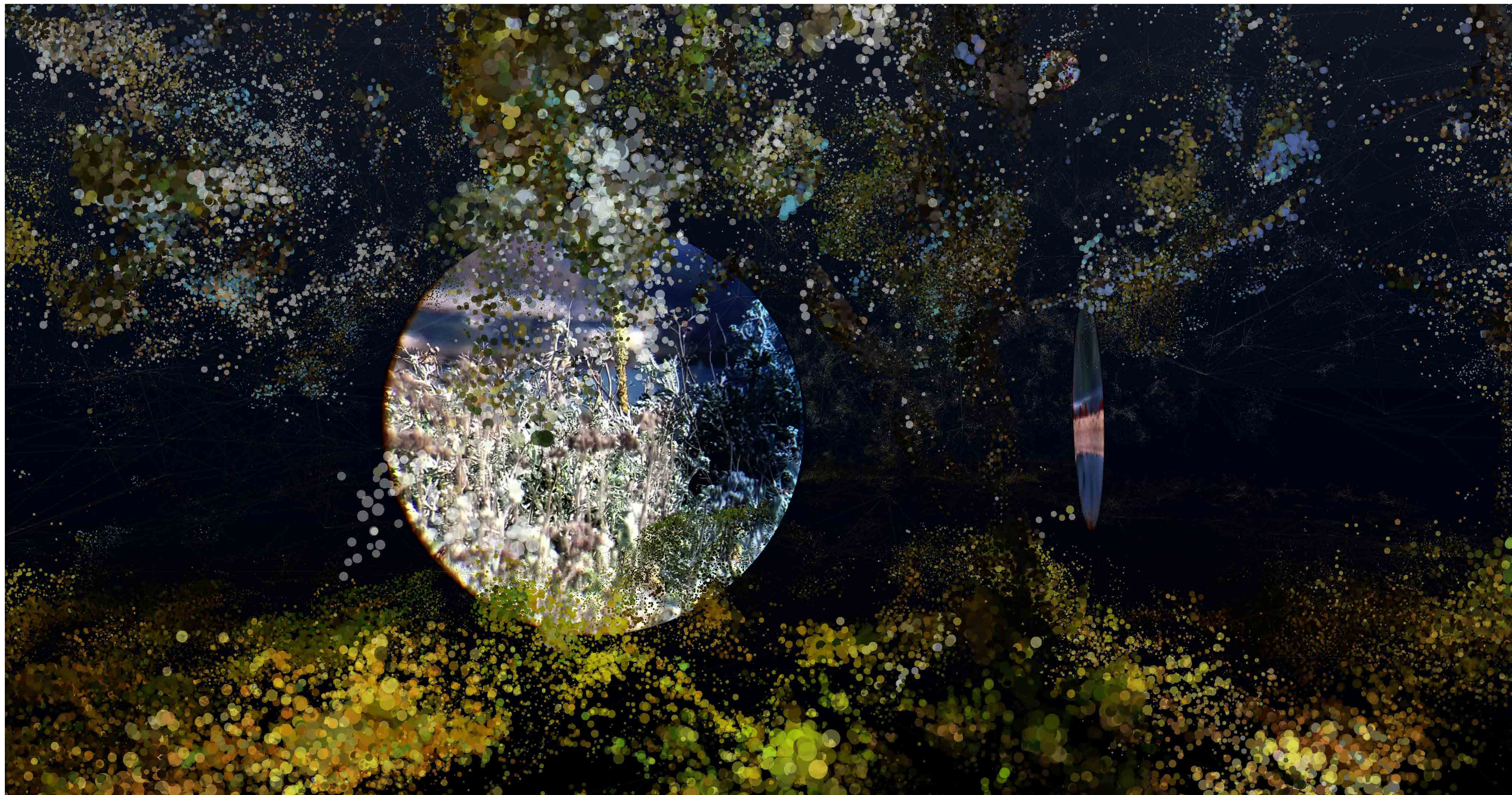Installation detail - audio-reactive sound salt path

VR booth view

View of the 3D universe explorable in virtual reality

Smack Dat

AI exhibition |

generative image and sound, fake news, kisses

2023

Avant Galerie Vossen
Paris Photo 2023

Do our artificial intelligences like to kiss each other?

Smack dat is a humorous exploration of this troubled moment we live in, where images generated by artificial intelligence are still distinct from «real images».

Visitors will discover a series of intriguing and humorous images of political figures kissing themselves. These images, produced with artificial intelligence, represent an artistic proposal on ego and narcissism in the contemporary political world. The show features a pop-up store where visitors can purchase unique t-shirts made from the same images of political figures kissing themselves, from Zemmour to Mélenchon. A soundtrack specially designed by IA for the pop-up will brighten up customers' ears, between club music from Abercrombie&Fitch stores and playlist from Carrefour supermarkets.

As part of the promotion of the exhibition, u2p050 is also organizing a wild poster campaign in the streets of Paris to bring these images to life off-screen and give them another form of virality.

Paris Photo 2023 - Avant Galerie Vossen exhibiting Albertine Meunier, u2p050, Robbie Barrat

Moebia

Book, 64 pages | Text, digital drawings, AI-generated images

2022

Moebia is an anticipation graphic novel that tells the story of a small group of living forms that land on an abandoned planet... The technique used is that of text to pic, a one-way flow from text to image.

An algorithm searches collections of images to generate new ones according to the words inserted at the start. A fast-paced review of the multitude of images that humans have produced so far.

Moebia is also an attempt of fixing one of the many synthetic aesthetic by using the book medium to date the VQGan algorithm recognizable shapes.
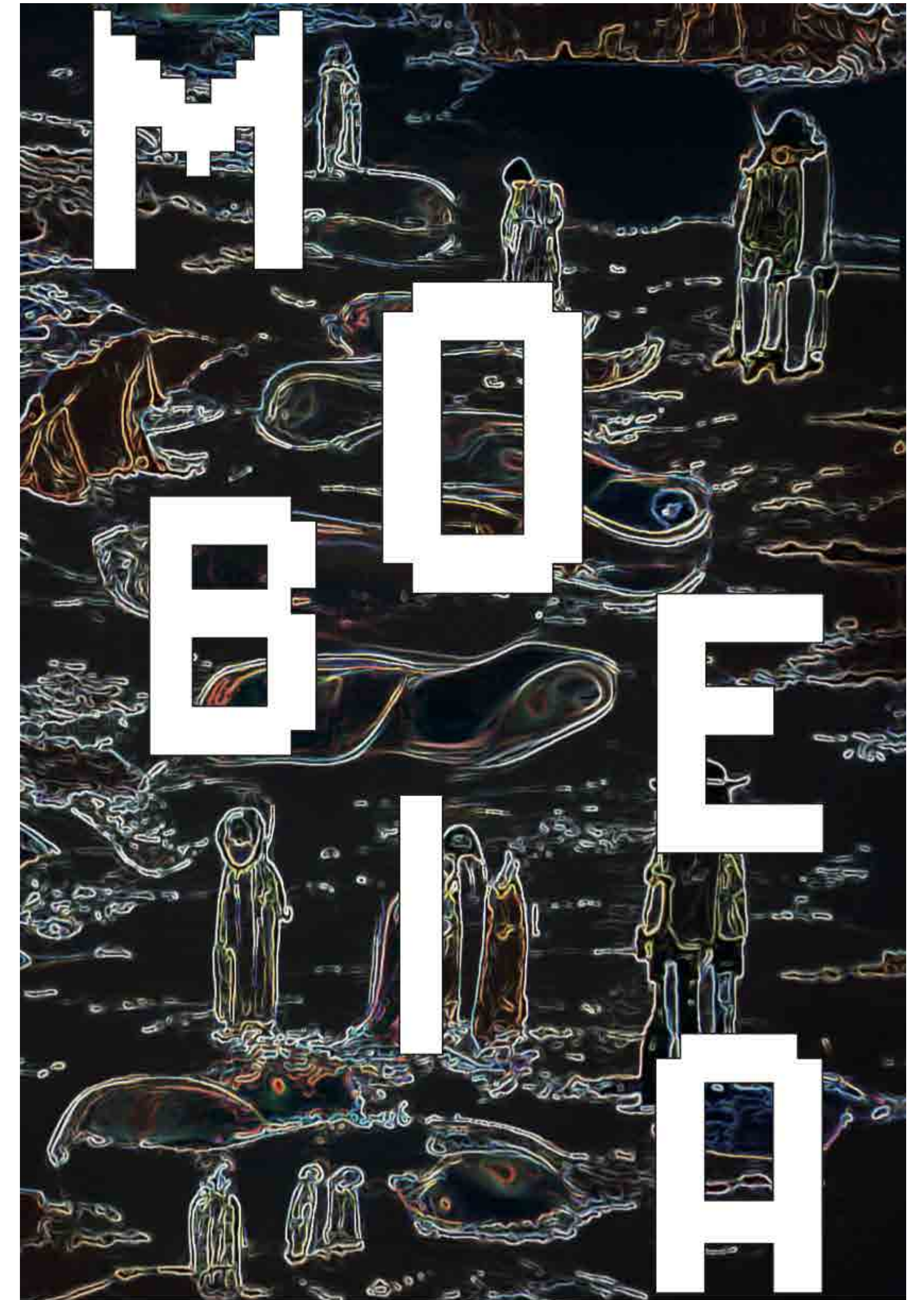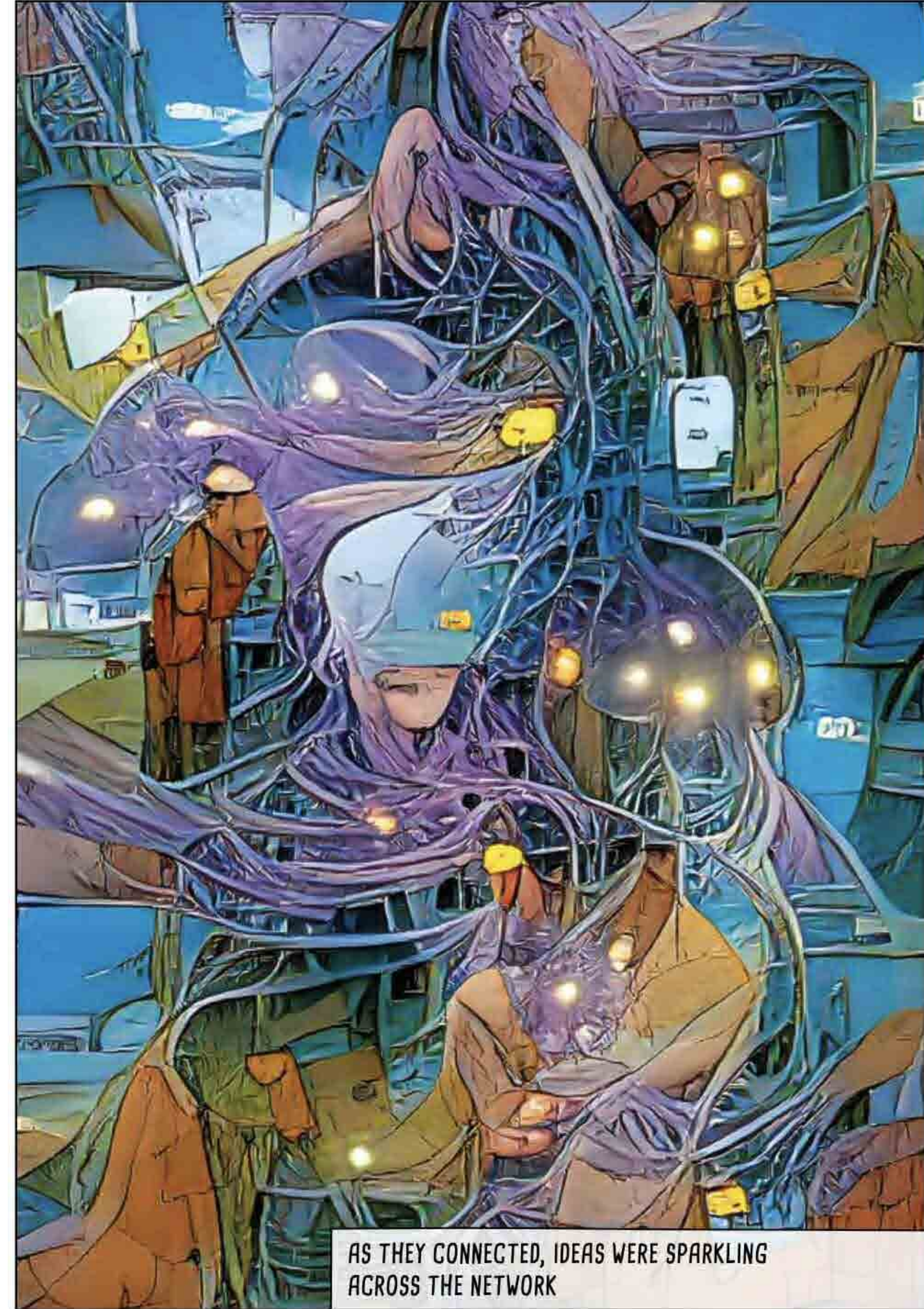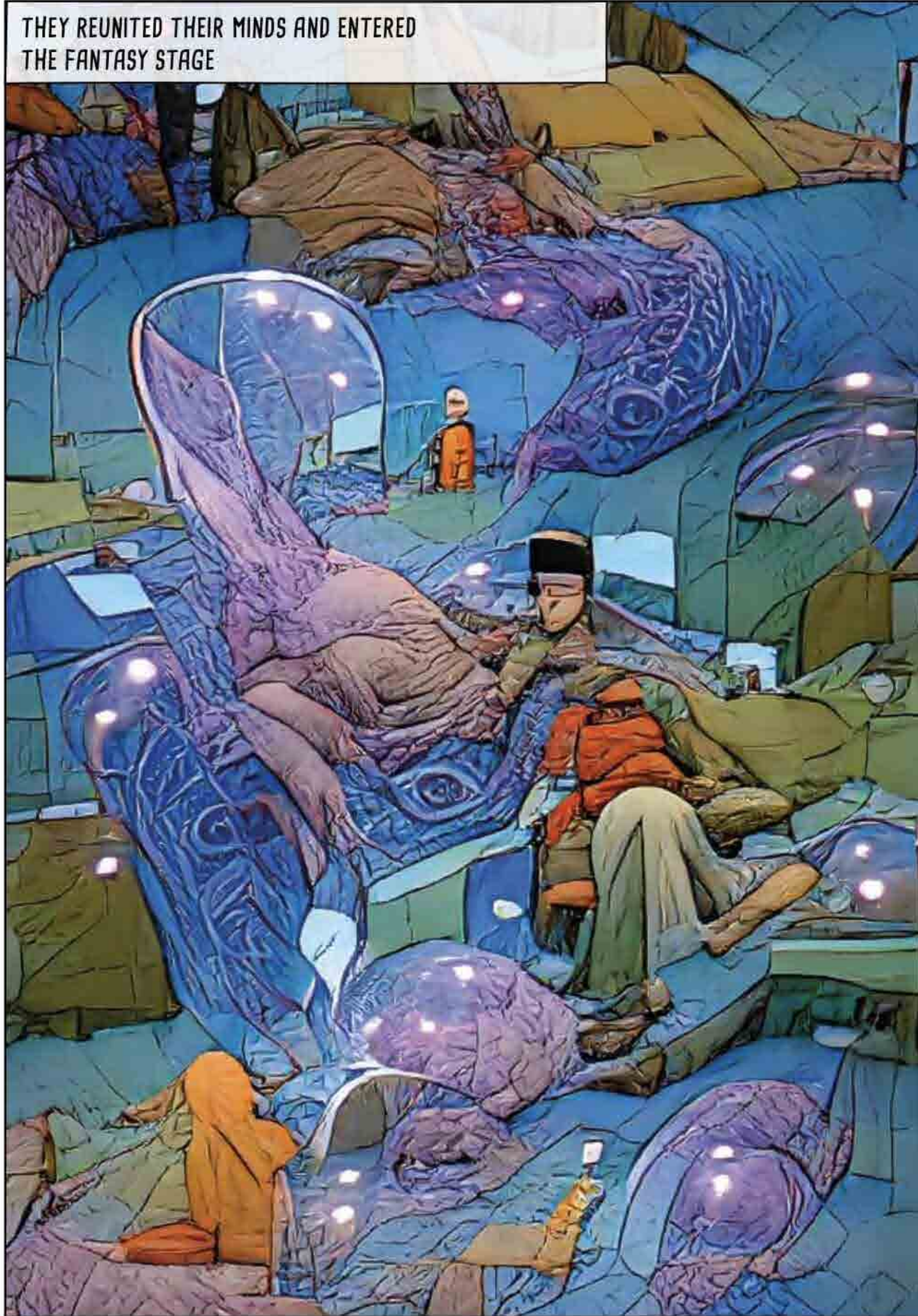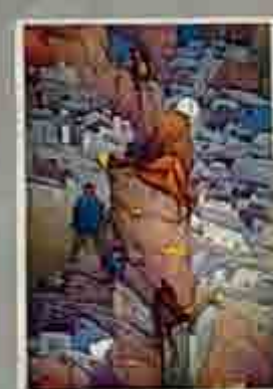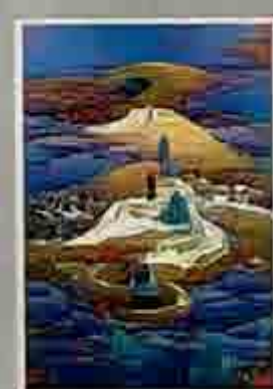
THEY REUNITED THEIR MINDS AND ENTERED THE FANTASY STAGE

AS THEY CONNECTED, IDEAS WERE SPARKLING ACROSS THE NETWORK

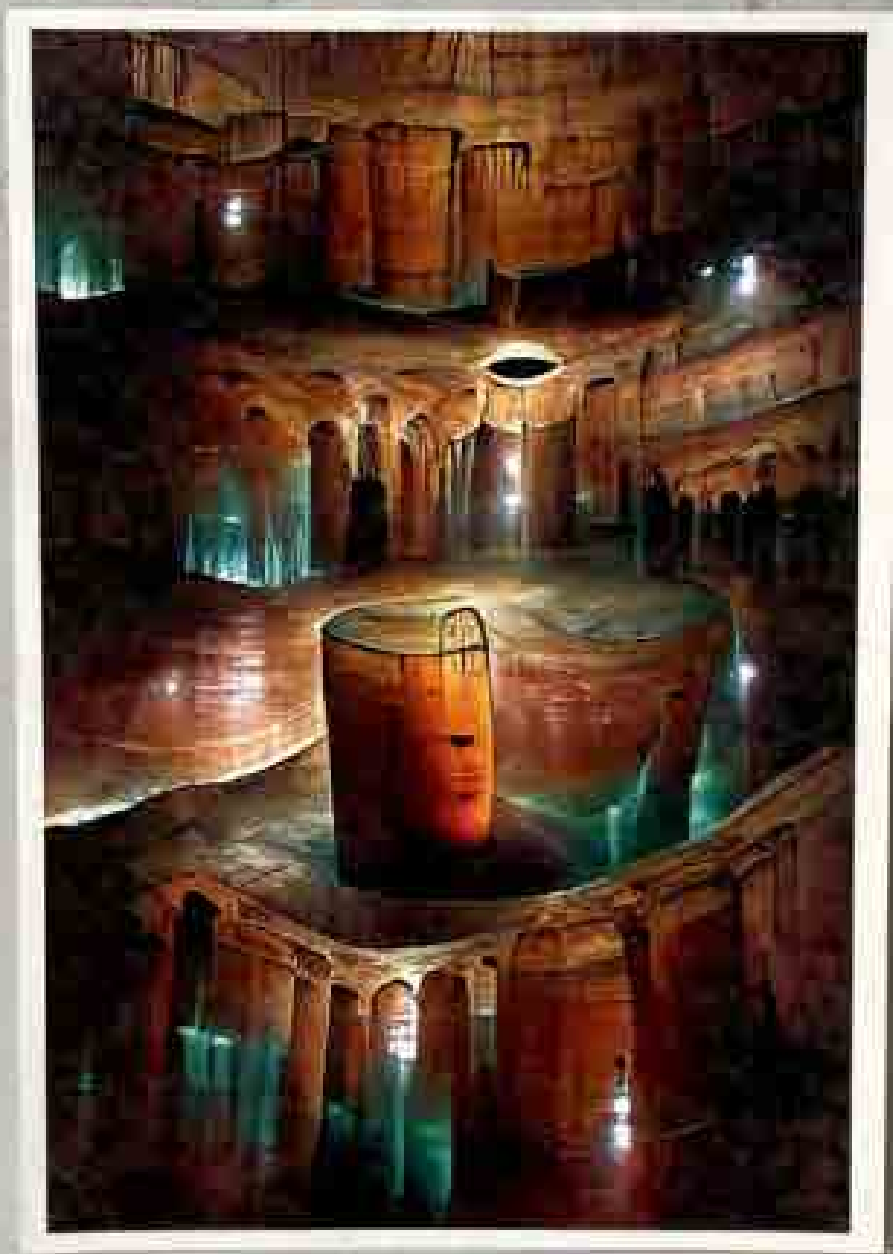THEY REUNITED THEIR MINDS AND ENTERED THE FANTASY STAGE

AS THEY CONNECTED, IDEAS WERE SPARKLING ACROSS THE NETWORK

Cryptosporidium

Multimedia installation and album - Mixed media | milking machine, Boursorama live stream, field recording, glass globes, straw, Raspberry Pi zero, TouchDesigner, 9.1 spatial sound system, computer generated images, volumetric camera, point clouds

2021

Exhibition Avant Galerie Vossen

Cryptosporidium is an installation produced for the Avant Galerie, that aims to articulate the idea of an agricultural system where humans no longer occupy the central place they have long been assigned. u2p050 wishes to show a new cosmos including other than humans & computational agents. In a somewhat apocalyptic world in which there would be no human mediator, how does the cow, the main character whose perception we have, see herself in relation to the technical apparatus? How do they interact? What kinds of relationships are formed between animals and machines?

The creative studio u2p050 went to Picardy for several months to investigate the nature of technological transformations in milking machines, the advent of computer writing in the agricultural world, and the relationships formed between automated machines and cattle.

This approach shows the encounter between mechanical affects and animal functions in order to question our contemporary condition, which is that of the end of the Neolithic era, of a new redistribution of human/non-human, animal/inanimate relationships.

u2p050 puts in perspective that the blockchain can be compared to cellular life in the way it grows. Machines express themselves with signals that we do not understand yet, from a world filled with possibilities that perpetually overlap with ours. Within the frame of Avatar in Metaverse exhibition, this movie offers the spectator to experience the full potential of crypto as a new step towards a decentralized ecology. Smart contract as a way of making politics between humans, machines and animals.

Indeed, u2p050 underlines the deep link between the digitization of money, and the technological transformation of agricultural systems of exploitation. It is not a coincidence that the two events are occuring at the same time. They are one and the same transformation on the global scale of our planet.

To offer a prospective documentary archive of the exhibition, the studio u2p050 recorded a 3D guided tour of the exhibition by curator Michel Nerval. He takes the visitor into a virtual universe that connects visualizations of the milking machine in its original farm and the exhibition space of the Avant Galerie.
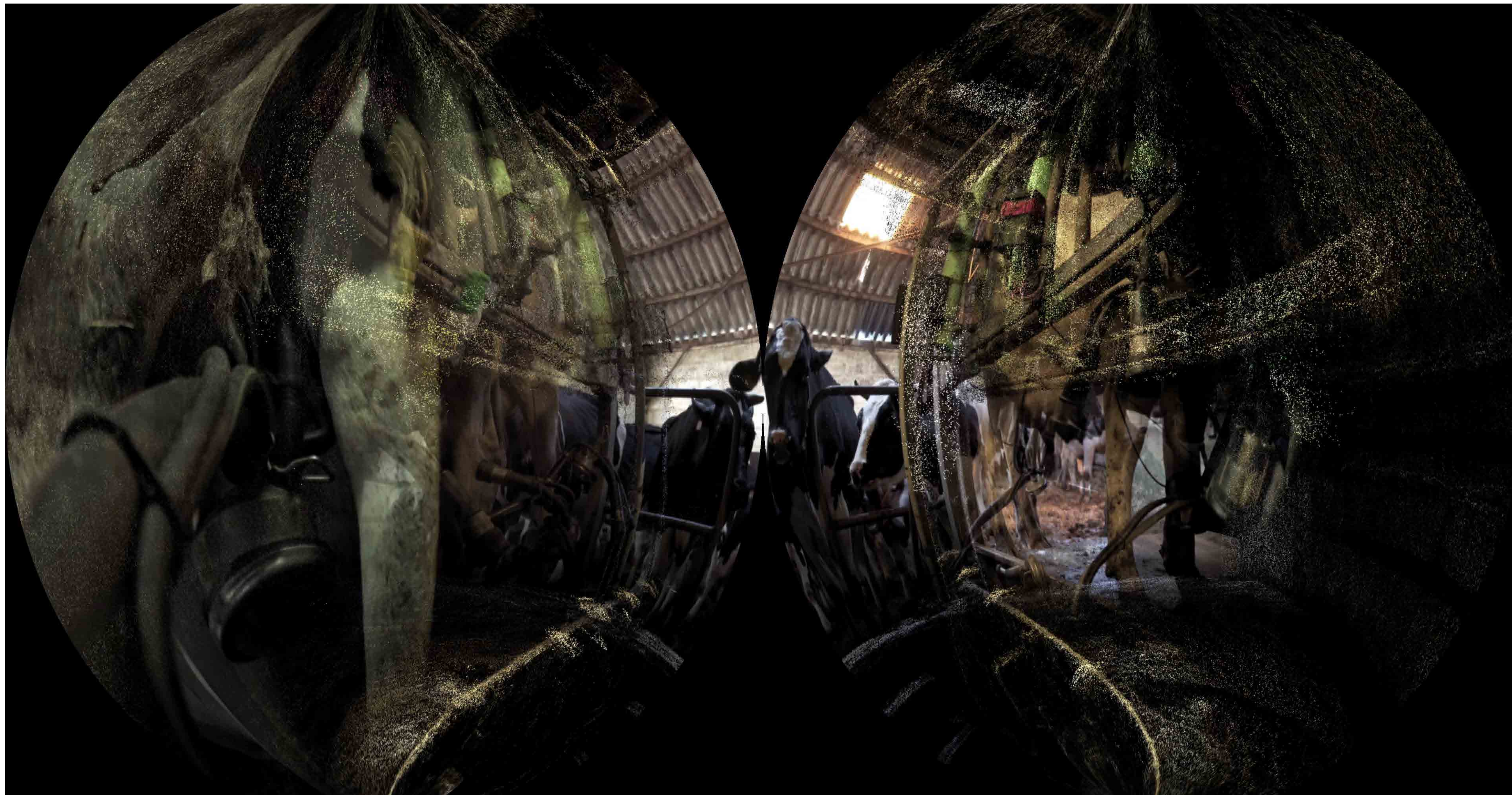
View of the installation at the Avant Galerie Vossen

Installation detail - point cloud animation of a detail of the milking machine

View of the generative film of the installation - computer vision of the cow

Installation detail - straw bale projection room

And that we have moved entirely in the gallery

Still from the virtual guided tour of the exhibition by curator Michel Nerval

Still from the virtual guided tour of the exhibition by curator Michel Nerval

Print series of 5 | Print on canvas, images generated with AI

2021

Gan to Gan Series

GANS are often used for their power to simulate reality. By creating fake images that could be recognized as real ones, they deliver this strong power of illusion. With this work, there was no intention to follow this spectacular path. On the contrary, this collaborative generated images between u2p050 and professor Gao Feng aimed at creating abstraction. Imitate the ability of living things to shape forms resulting from an inimitable gesture.
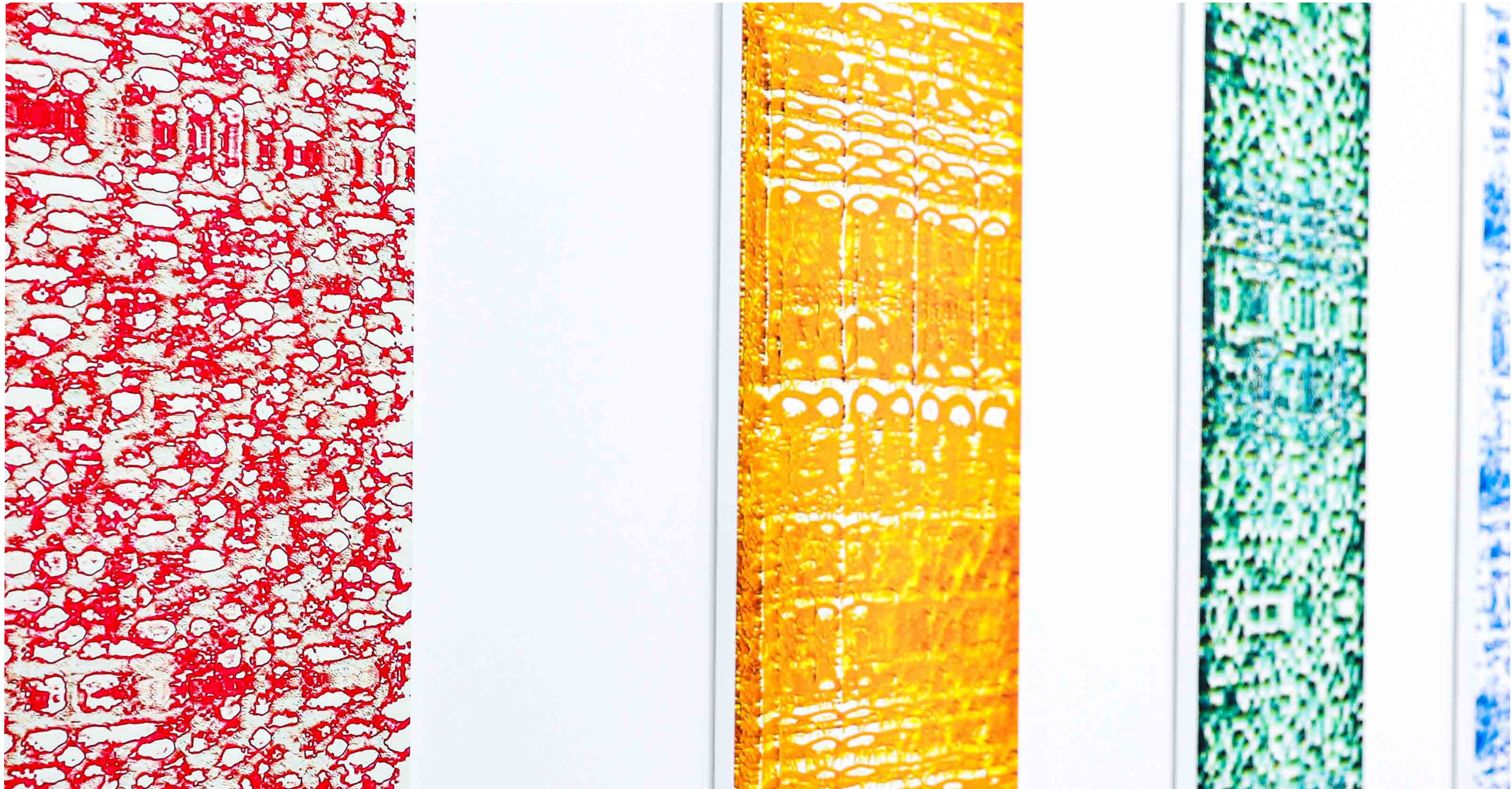
View of the exhibition at UCCA
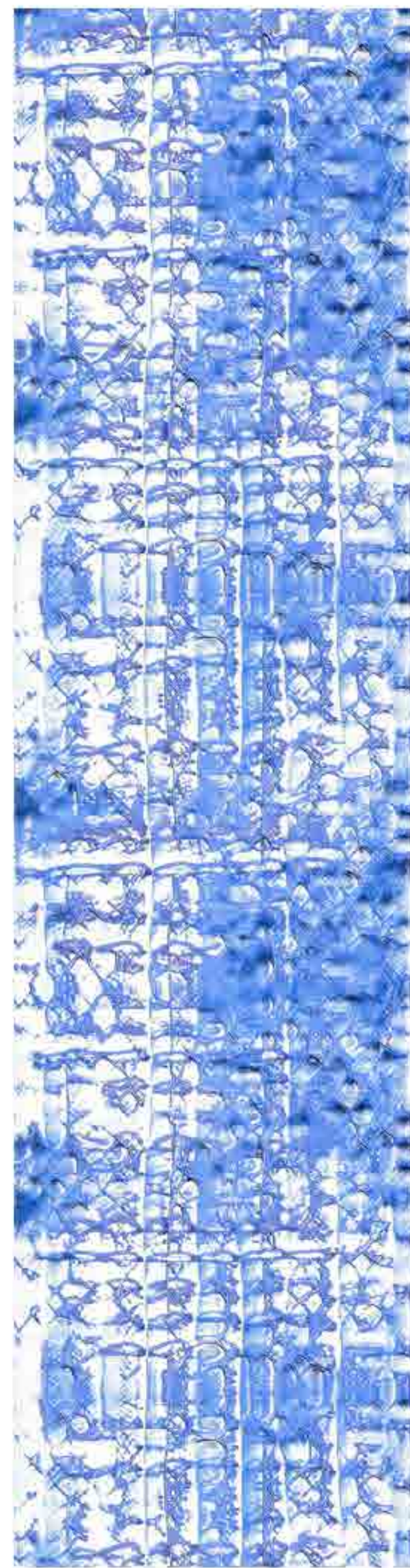
Exhibition *Beyond The Anthropocene, An exhibition of Future Science + Art*, UCCA Center for Contemporary Art